
Duo for two violins

冬の踊り

INSTRUMENTATION

Violin I
Violin II

DURATION: About 5 minutes

The violins should be positioned, to a reasonable extent, away from each other, so as to create a stereo effect.

Duo for two violins

冬の踊り

♩ = 65

senza vib.
sul tasto → ord.

Violin 1

p

sul tasto
senza vib. → ord.

Violin 2

p

mp

p < *mf* > *p*

7

Vln 1

p

ppp ————— *mp*

mp < *mf*

Vln 2

pp ————— *mf*

II *pp* ————— *mf* > *p*

gliss.

mp < *mf*

13

Vln 1

mf ————— *pp*

II *pp* *cresc.*

gliss.

Vln 2

mf ————— *pp*

III *pp* *cresc.*

gliss.

17

Vln 1

f < *ff*

mp *pp*

tr

Vln 2

f < *ff*

mp *pp*

tr

20

Vln 1

Vln 2

f *pp* *f* *arco* *vib.* *ff*

5 6 3 7

22

Vln 1

Vln 2

p sub. *f* *mf* *ff*

24

Vln 1

Vln 2

p sub. *mp* *f* *24* *3*

26

Vln 1

Vln 2

6 *pizz.* *arco* *ff* *mp* *12* *pizz.* *f* *9*

28

Vln 1

Vln 2

f

arco

p

3

ppp

30

Vln 1

Vln 2

sfz

ppp

p

18

sfz

32

Vln 1

Vln 2

mf

p

12

mf

p

33

Vln 1

Vln 2

mf

p

mf

pp

pp

12

12

ff

I

II

Vln 1

Vln 2

35

II

mf *p* *mf* *pp sub.*

24

15

18

Vln 1

Vln 2

37

21

mf *pp*

mf *pp*

3

Vln 1

Vln 2

39

mp *ppp* *mf*

tr *tr*

12

mp *pp* *mf* *ppp*

Vln 1

Vln 2

42

p *mf sub.* *p* *mf sub.* *pp*

tr *tr*

mp *p* *mp* *pp*

46

Vln 1

fp *fp* *fp* *fp* *mp*

Vln 2

fp *fp* *fp* *fp* *fp* *mp*

gliss.

49

Vln 1

mf *p*

Vln 2

mf *p*

51

Vln 1

ppp *mp* *ppp* *mp*

Vln 2

mp *ppp* *mp* *ppp*

53

Vln 1

ppp *mp* *mf* *ppp* *sul tasto*

Vln 2

mp *ppp* *ppp* *sul tasto*

Vln 1

Vln 2

55

3 3 3 3

Vln 1

Vln 2

57

ord. 3

ff mp

9

ord. 6 3 6

ff mp

9

Vln 1

Vln 2

59

ff 6 3 6

Vln 1

Vln 2

60

stringendo

mp 24 f

24 f

62 *a tempo*

Vln 1 *f* 6 3 6 *p* *f* *p*

Vln 2 *f* *gliss.* 3 *ff* *p* *f* *p*

64 *f* *gliss.* 3 *ff* *p*

Vln 1 *f* 3 *ff* *p*

Vln 2 *f* 6 3 6 *p* *gliss.* 3 3 *mp*

66 *mp*

Vln 1 *mp*

Vln 2 *mp*

68 *pizz.* *arco* *ritardando* *a tempo*

Vln 1 *pp* *pp* *mp*

Vln 2 *pp* 12 *mp*

70

Vln 1

Vln 2

mp < mf

p

pp

74

Vln 1

Vln 2

f

pp

mf

mp

f

gliss.

tr

f

pp < mf

mp

f

79

Vln 1

Vln 2

f

mp

f

mp

*gradually reduce finger pressure until the finger rests gently on the string, as if to play a harmonic