

迷った声 / Lost Voices
for flute and clarinet in Bb

Kai Kubota-Enright

INSTRUMENTATION

Flute
Clarinet in Bb

DURATION: Approximately 5 minutes 30 seconds

迷った声 *explores the convergence and divergence of identities, and the relationship between exploration and aimlessness; losing and finding your way. -K. K-E*

Composed for the Camellia Ensemble.

迷った声 / Lost Voices

Score in C

Kai Kubota-Enright

♩ = 60

Flute

Clarinet in B♭

breathy tone "1"

mp *ppp* *p* *ppp* *p*

5

ord.

Fl.

Cl. in B♭

mp *mf* *p* *mp* *cresc.*

9

Fl.

Cl. in B♭

mf *pp* *mf* *mf* *pp*

12

Fl.

Cl. in B♭

sfz *mp* *ff* *p* *mp* *mp*

15

FL.

Cl. in Bb

pp mp pp mp p

17

FL.

Cl. in Bb

gently

mp

gently

5 3 3 5

3 6

19

FL.

Cl. in Bb

5 3 3

p

Triplet

22

FL.

Cl. in Bb

mf mp mf f

26

FL.

Cl. in Bb

mf p mf

28

Fl. *pp* *p* *ppp*

Cl. in Bb *pp* *p* *ppp*

31

Fl. *pp* *mp* *p*

Cl. in Bb *pp* *mp* *p*

35

Fl. *mp* *p* *pp*

Cl. in Bb *mp*

39

Fl. *p* dolce

Cl. in Bb *mp* *mf*

42

Fl. *mp* *mf*

Cl. in Bb *mp* *mf*

45
Fl.
Cl. in Bb

48
Fl.
Cl. in Bb

50
Fl.
Cl. in Bb

53
Fl.
Cl. in Bb

56
Fl.
Cl. in Bb

59

Fl.

Cl. in Bb

mp

mp

62

Fl.

Cl. in Bb

dim. poco a poco

ritardando

dim. poco a poco

65

Fl.

Cl. in Bb

pp

pp

Tempo I

67

Fl.

Cl. in Bb

p

p

71

Fl.

Cl. in Bb

6:7 cresc.

dim.

74

Fl.

Cl. in Bb

mp

cresc. poco a poco

Detailed description: This system contains measures 74 through 77. The flute part (top staff) begins with a melodic line starting on G4, moving through A4, Bb4, B4, and C5, with slurs and triplets. The clarinet part (bottom staff) provides a bass line with slurs and triplets. The dynamic marking *mp* is placed above the flute staff, and *cresc. poco a poco* is written below the clarinet staff.

78

Fl.

Cl. in Bb

mf

ppp

"2"

pitch → air sound

Detailed description: This system contains measures 78 through 81. The flute part (top staff) has a melodic line with slurs and triplets. The clarinet part (bottom staff) has a bass line with slurs and triplets. The dynamic marking *mf* is placed below the clarinet staff, and *ppp* is placed above the flute staff. Performance instructions include a bracketed "2" above the flute staff and "pitch → air sound" written above the flute staff.