

Plait

for solo flute

Kai Kubota-Enright
2019

Instrumentation:

Flute

Duration: Approximately four and a half minutes

Plait, for unaccompanied flute, is an expression of methodical, and possibly meditative, repetitive actions. Without making much use of literal repetition, it uses a single melodic line to create the sense of a pattern. Illustrating this is the use of three main sonic ideas which are juxtaposed in the piece, who reference and communicate with each other. Apart from this development, these identifies are eventually fully weaved together, creating a literal sort of braid or plait.

Plait attempts to capture, apart from these specific actions, the sense and mood which arises from mindful behaviour. In terms of affect, it aims to create an atmosphere of gentle serenity, albeit somewhat detached. It is both an action, as well as an expression of said action.

It should be played freely, with no sense of regimented meter. Great care should be taken to appreciate intervals of silence and space.

-K. K-E

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free, meditative, mysterious: not strict ♩ = 75-80

Flute

mp *p* *mf* *mp* *mf* *mp*

Fl. 7

f *dim.* *mp* *subito mp*

poco ritenuto *a tempo*

Fl. 12

mf *p*

rall. *accel..* *loose, uncontrolled* *a tempo* *hesitantly*

Fl. 15

mf *p* *mf* *mp* *pp*

accel..

Fl. 18

p *mp < mf*

a tempo

Fl. 22

f *pp* *mp* *pp*

accel.. *a tempo*

Fl. 27

mf *p* *mp* *pp*

30

F1.

mf *mp* *pp* *f*

Detailed description: Musical staff for Flute 1, measures 30-34. The staff contains a melodic line with various dynamics: *mf* at the start, *mp* in the middle, *pp* in the next measure, and *f* at the end. There are slurs and accents throughout.

35

F1.

mp *mf* *p* *f* *p* *mf*

Detailed description: Musical staff for Flute 1, measures 35-39. Dynamics include *mp*, *mf*, *p*, *f*, *p*, and *mf*. The staff features slurs and accents.

40

F1.

Trill

7 5 3 6

p *mf*

Detailed description: Musical staff for Flute 1, measures 40-43. Measure 40 has a trill marked with a trill symbol and the word 'Trill'. Fingerings 7, 5, 3, and 6 are indicated. Dynamics are *p* and *mf*.

44

F1.

p *pp* *f* *mp*

Detailed description: Musical staff for Flute 1, measures 44-48. Dynamics include *p*, *pp*, *f*, and *mp*. The staff has slurs and accents.

49

F1.

pp *p* *f* *mf* *mp* *f* *mp*

Detailed description: Musical staff for Flute 1, measures 49-53. Dynamics include *pp*, *p*, *f*, *mf*, *mp*, *f*, and *mp*. The staff has slurs and accents.

54

F1.

f *mf*

Detailed description: Musical staff for Flute 1, measures 54-57. Dynamics include *f* and *mf*. The staff has slurs and accents.

58

F1.

p *f*

Detailed description: Musical staff for Flute 1, measures 58-59. Dynamics include *p* and *f*. The staff has slurs and accents.

60

F1.

mp *ff*

Detailed description: Musical staff for Flute 1, measures 60-61. Dynamics include *mp* and *ff*. The staff has slurs and accents.

62

F1.

Air sound → Pitch Pitch → Air sound

mp

Detailed description: Musical staff for Flute 1, measures 62-65. This section includes diagrams showing the relationship between 'Air sound' and 'Pitch'. The first diagram shows 'Air sound' leading to 'Pitch' with a slur over a note. The second diagram shows 'Pitch' leading to 'Air sound' with a slur over a note. The dynamic is *mp*.