

# Eresque

## Program Notes

Eresque explores a particular mood and image, through a variety of facets and perspectives which are threaded or perhaps collaged together. A feeling of ambivalence, staying mostly in the dorian mode. The image is air, at times still, at times more agitated, yet always invisible.

To begin there is stillness, repeated patterns in the piano, to allow for a disturbance. This interruption settles, with the movement reverberating through the space, passing from instrument to instrument, with regular and relaxed syncopation. All of this leads to a short climax in the strings, which is cut short by an industrial process within the piano the others strain against.

This process returns to the amorphous mass of the beginning, with new found urgency. Suddenly, a vibrant, rapidly modulating fog, seeming to brim with purpose, just as abruptly falls into a thin whole-tone mist.

With the at first calm and still backdrop of the strings, the piano moves aimlessly and turbulently. This background however, is gradually gaining speed and direction, leading to the windstorm which acts as a climax to the piece, cumulating in an unexpected foray into a minor key.

This clear harmony proves to be too much effort, as the gale quickly dissipates into nothingness.