

Ravel, Menuet sur le Nom d'Haydn (Score in C)

Orchestration: Kai Kubota-Enright

Mouv't de Menuet

1 2 3 4 **A** 6 7 8 9 10 11 12 13

Flutes 1.

Flutes 2,3.

Oboes 1.

Oboes 2.

Clarinets 1. in Bb

Clarinets 2,3. (+ Bass Cl.) in Bb

Bassoons 1.

Bassoons 2,3.

Horns 1,2. in F

Horns 3,4. in F

Trumpet 1 in C

Trumpets 2. in C

Trombone 1

Tuba

Suspended Cymbal
Tam-tam

Vibraphone

Harp

Celesta

Mouv't de Menuet

1 2 3 4 **A** 6 7 8 9 10 11 12 13

Violins I

Violins II

Violas

Violoncellos

Double Basses

14 15 16 **B** 18 19 20 21 22 23 24 25 26

Fl. 1.1. *f*

Fl. 2.3.

Ob. 1. *f* *p*

Ob. 2.

Cl. 1. in Bb *mf* *pp* *pp*

Cl. 2.3. (+ Bass Cl.) in Bb *mf* *pp* *pp*

Bsn. 1. *p* *mf*

Bsn. 2.3. *p* *mf*

Hn. 1.2. in F *mf* *pp* *f*

Hn. 3.4. in F *mf* *pp*

Tpt. 1 in C *f*

Tpt. 2 in C

Tbn. 1

Tuba *pp*

Sus. Cym. Tam. *pp*

Vib.

Harp

Cel.

VI. I *p* *mf* *pp* *f*

VI. II *p* *mf* *pp* *f*

Vla. *p* *mf*

Ve. *p* *mf*

Db.

C

Fl. 1.1. *f* *mf* *mp* *p* *pp*

Fl. 2.3. *f*

Ob. 1. *f* *mf* *mp*

Ob. 2. *f*

Cl. 1. in Bb. *f* *p* *pp*

Cl. 2.3. (+ Bass Cl.) in Bb. *f*

Bsn. 1. *f*

Bsn. 2.3. *f*

Hn. 1.2. in F. *mf*

Hn. 3.4. in F. *f*

Tpt. 1 in C. *mf*

Tpt. 2 in C. *f* *mp* *p*

Tbn. 1. *mf* *p*

Tuba. *f* *mf* *p*

Sus. Cym. Tam. *f* l.v.

Vib.

Harp. *f* *pp*

Cel.

VI. I. *mf* *pp*

VI. II. *mf* *pp*

Vla. *f* *mf* *p* *pp*

Ve. *f* *mf* *p* *pp*

Db. *mf* *p* *pp*

Musical score for a symphony orchestra, measures 34-43. The score includes parts for Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Vibraphone, Harp, Cello, Violins, Viola, and Violoncello. A key signature change to D major is indicated at measure 37.

Flutes: Fl. 1., Fl. 2.3. (Measures 39-43: *pp* to *mp* to *pp*)

Clarinets: Cl. 1. in Bb, Cl. 2.3. (+ Bass Cl.) in Bb. (Measures 39-43: *pp* to *mp* to *pp*)

Bassoons: Bsn. 1., Bsn. 2.3. (Measures 39-43: *pp* to *mp*)

Horns: Hn. 1.2. in F, Hn. 3.4. in F

Trumpets: Tpt. 1 in C, Tpt. 2 in C

Trombones: Tbn. 1., Tuba

Percussion: Sus. Cym., Tam. (Measures 39-43: *pp*)

Vibraphone: Vib. (Measures 39-43: *pp* to *mf*)

Harp: Harp

Cello: Cel. (Measures 39-43: *pp* to *mp*)

Violins: VI. I., VI. II. (Measures 39-43: *pp* to *mp*)

Viola: Vla. (Measures 39-43: *pp* to *mp*)

Violoncello: Vc. (Measures 39-43: *pp* to *mp*)

Double Bass: Db. (Measures 39-43: *pp* to *p* to *mp*)

Key Signature Change: D major (indicated at measure 37)

44 45 46 48 49 50 51 52 53 54

Retenu **Lent** **Rall.....**

Fl. 1. *mp* *p*

Fl. 2.3. *mp* *p*

Ob. 1. *mp*

Ob. 2.

Cl. 1. in Bb *mp* *p*

Cl. 2.3. (+ Bass Cl.) in Bb *mp* *p*
3.To Cl. in Bb

Bsn. 1.

Bsn. 2.3.

44 45 46 48 49 50 51 52 53 54

Hn. 1.2. in F

Hn. 3.4. in F *p*

Tpt. 1 in C

Tpt. 2 in C

Tbn. 1

Tuba *p*

Sus. Cym. Tam.

Vib. *pp* *p*

Harp *p*

Cel. *p*

44 45 46 48 49 50 51 52 53 54

Retenu **Lent** **Rall.....**

VI. I *pp* *mp* *p*

VI. II *pp* *mp* *p*

Vla. *pp* *mp*

Ve. *pp* *mp* *div.*

Db. *pp* *p*