# Kenkyu I

## Harmonic Experiment for Piano

Using the *Miyako-bushi*, *Ristu*, *Min-yo*, and *Ryu-kyu* scales, which form the modern *Yonanuki cho-onkai* and *Yonanuki tan'onkai* scales.

Kai Kubota-Enright

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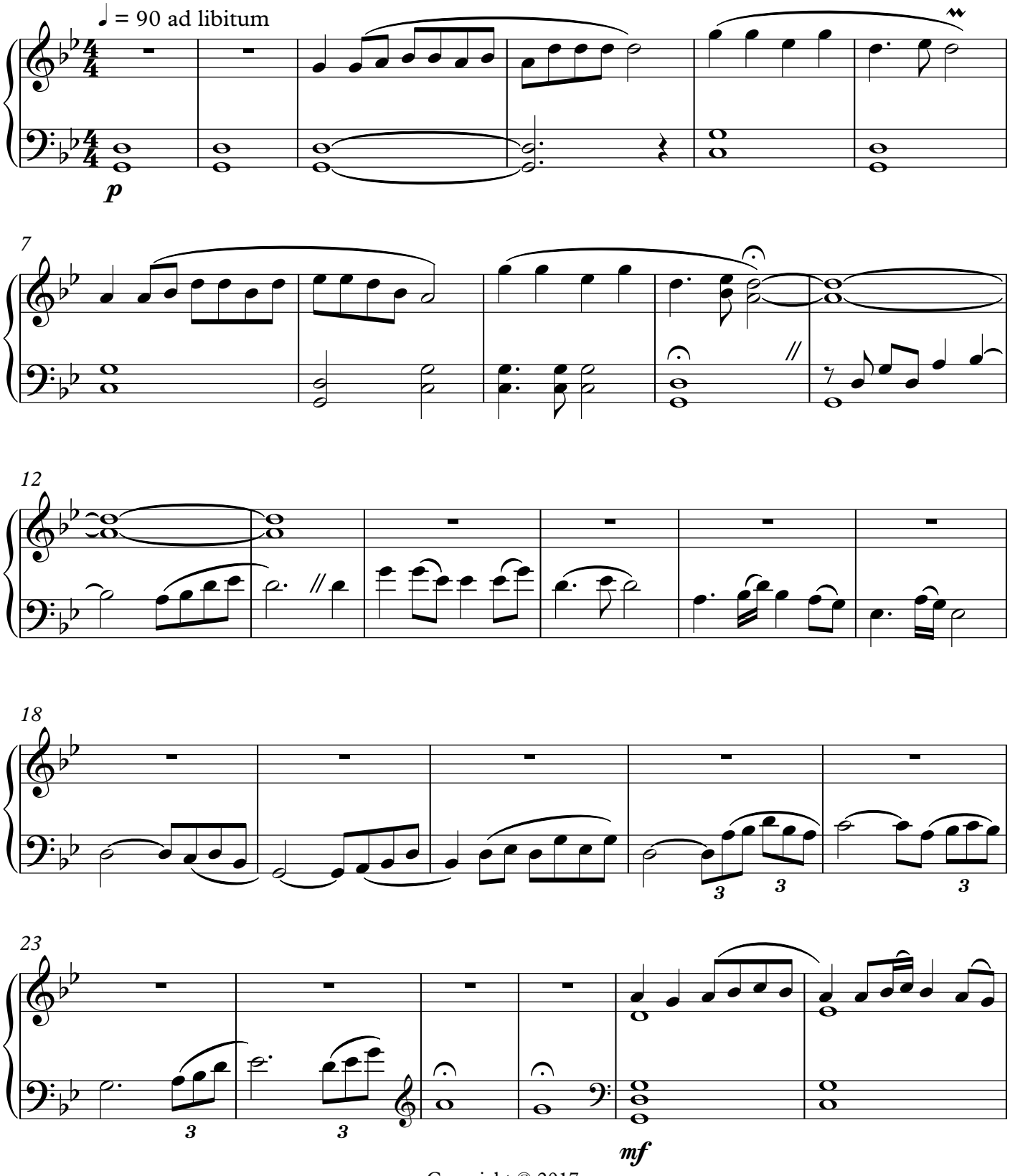
*Rhythms and tempos are only suggestions,*
*as such things are typically ambiguous*
*in many forms of traditional Japanese music.*

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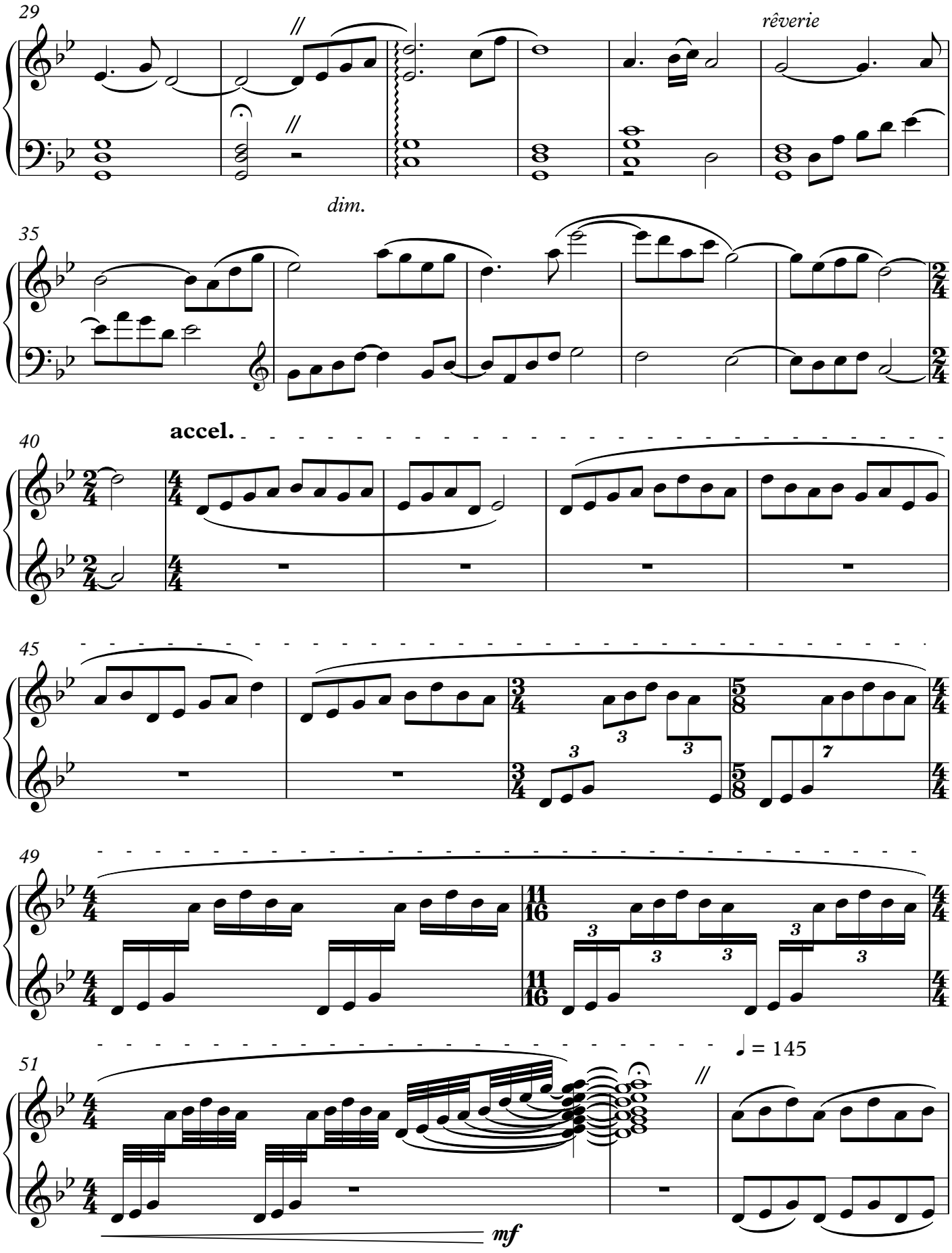
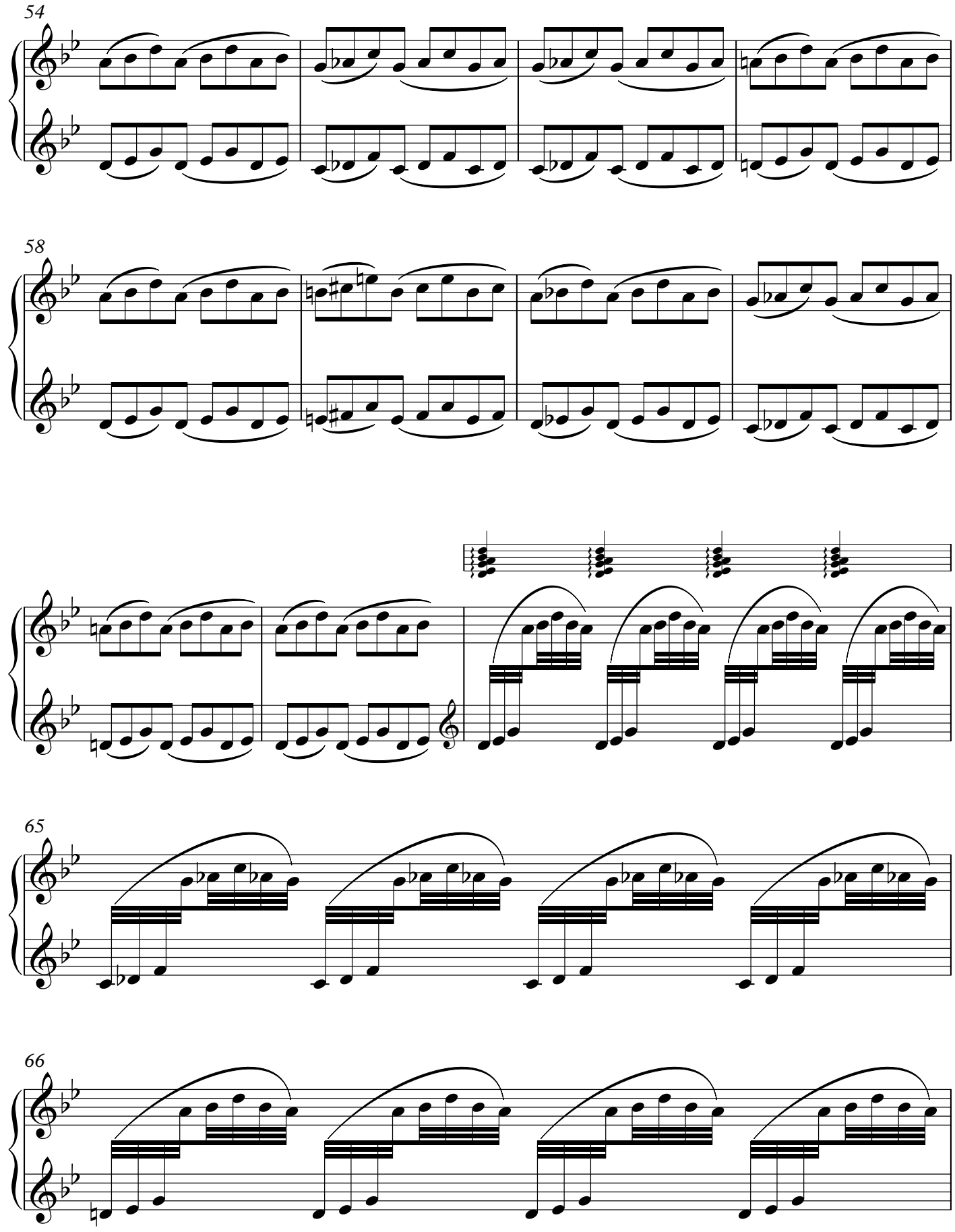
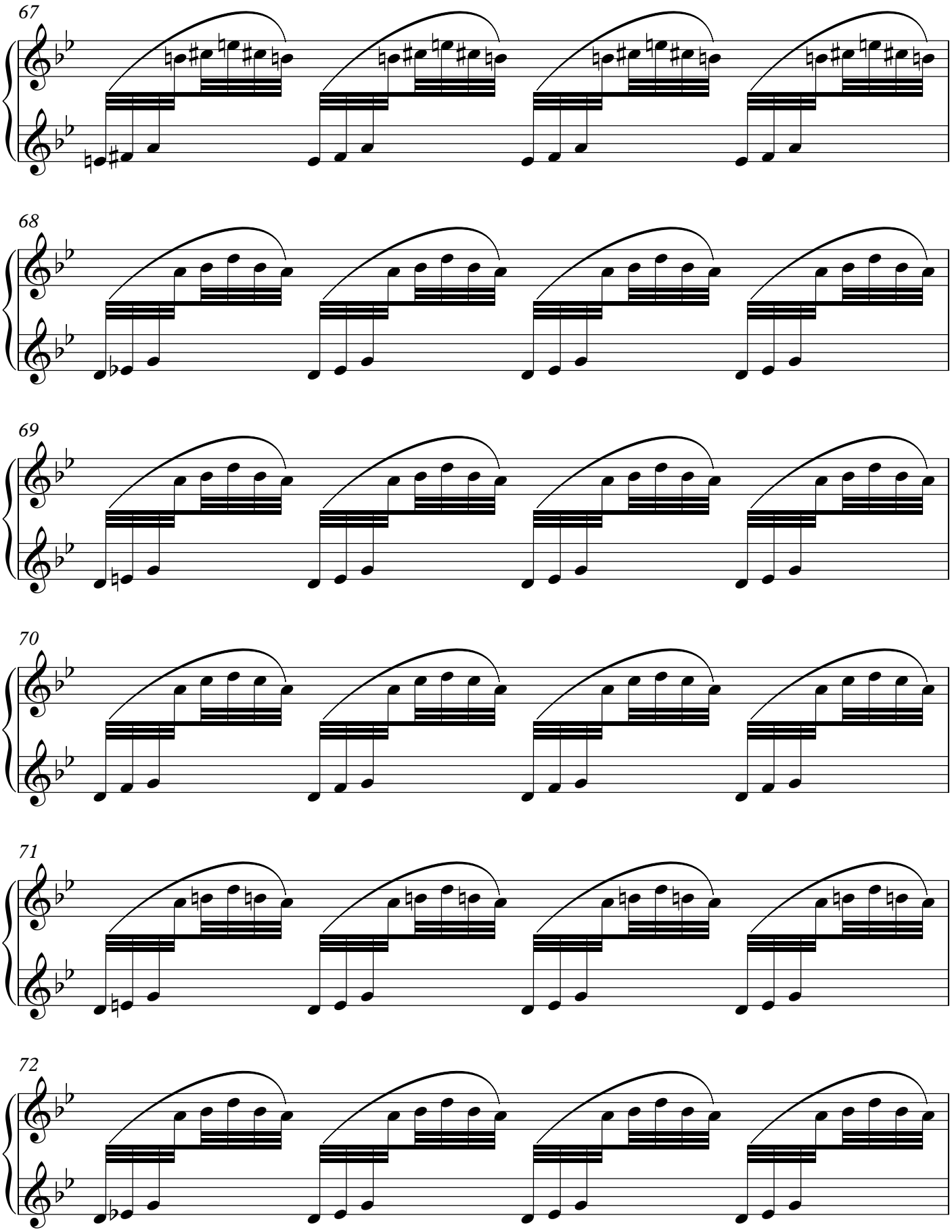
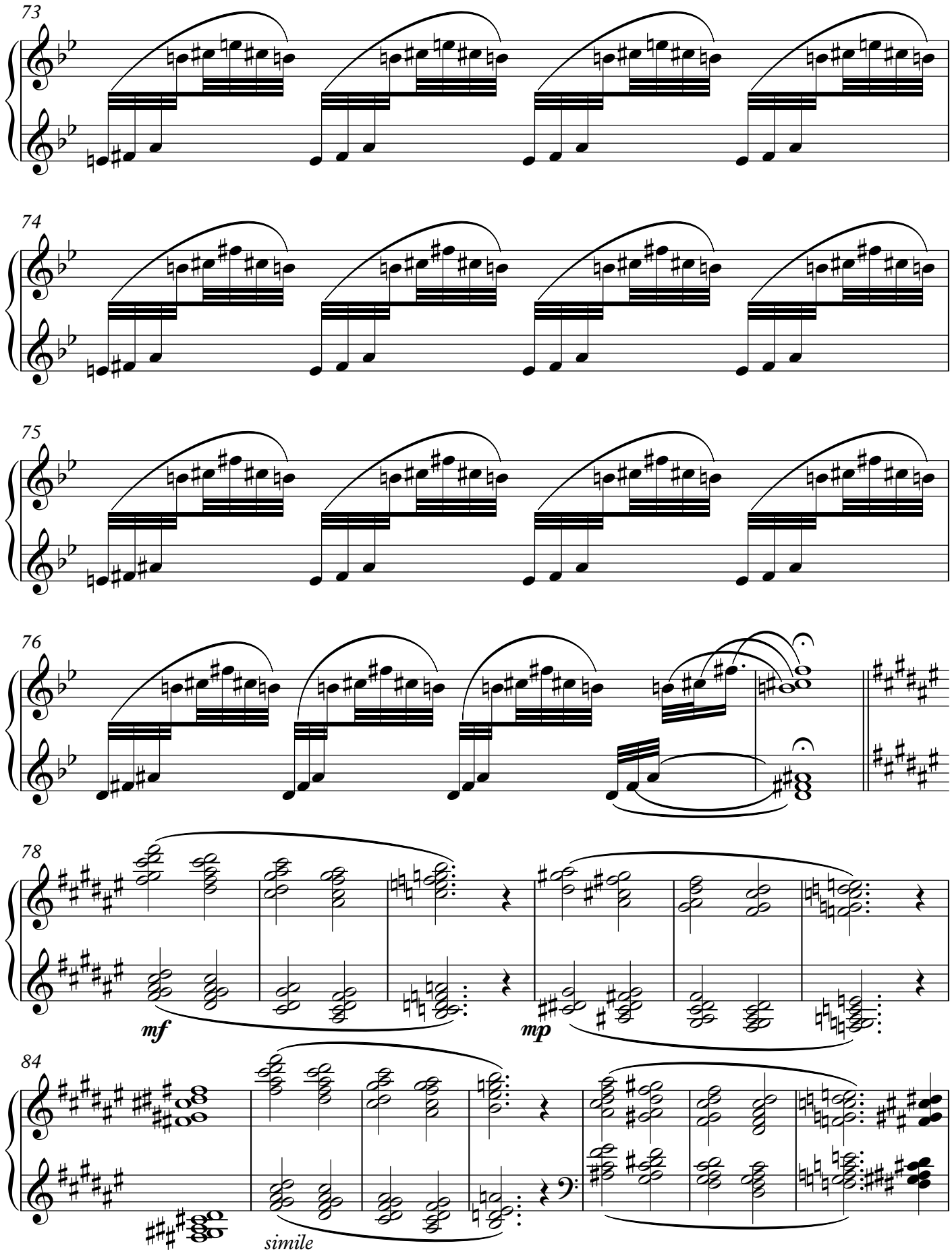
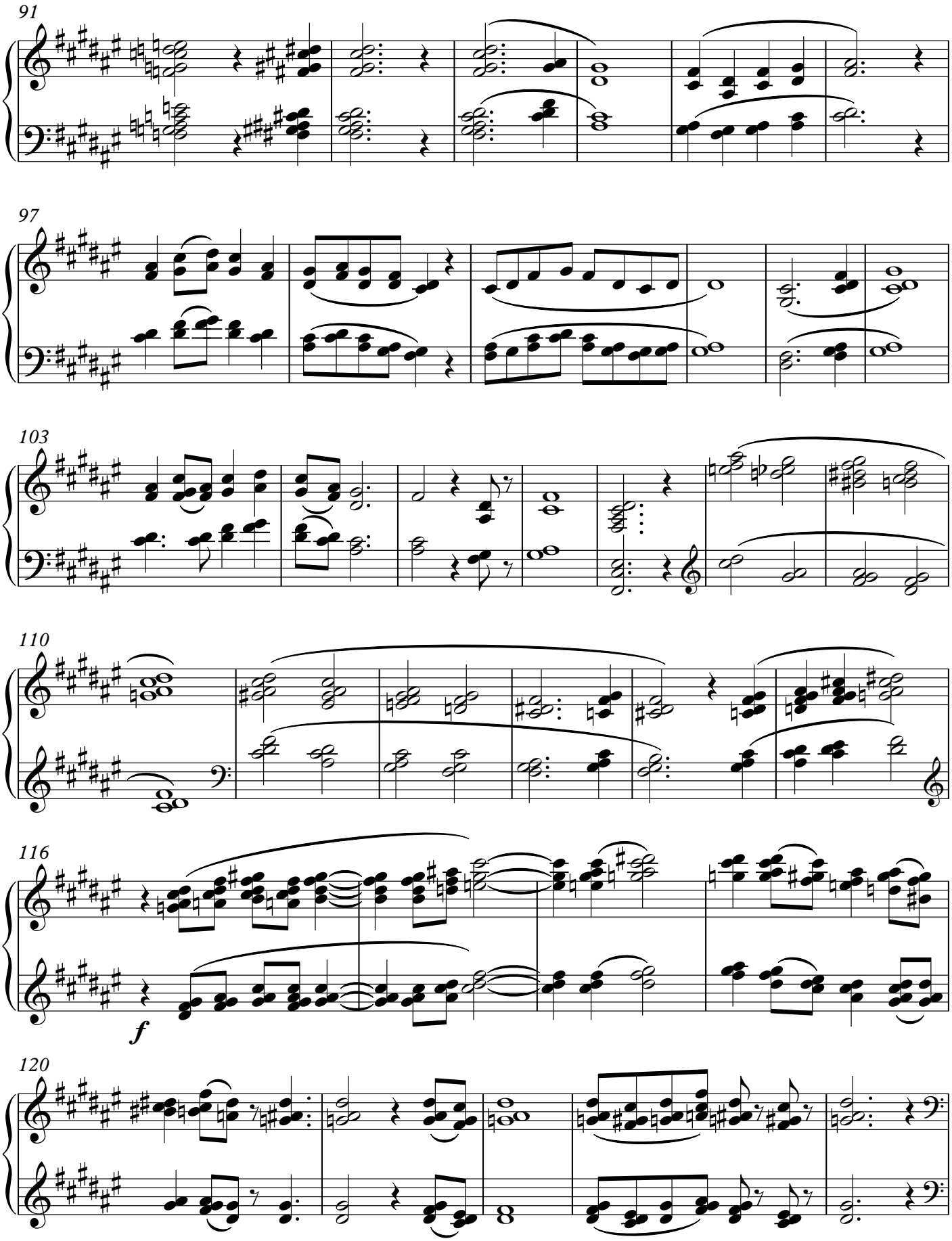
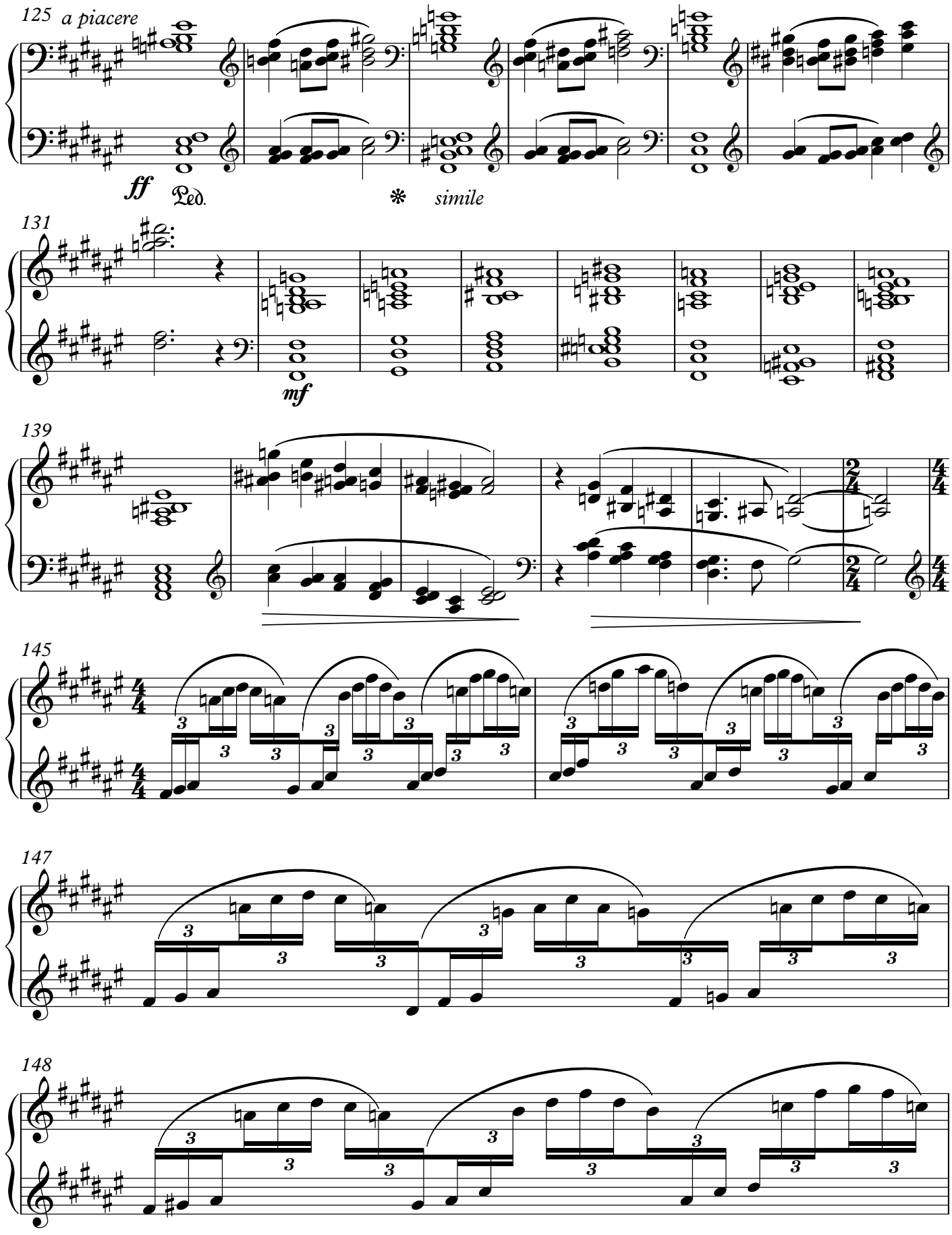

29
rêverie
dim.
35
accel.
40
45
49
51
♩ = 145
mf

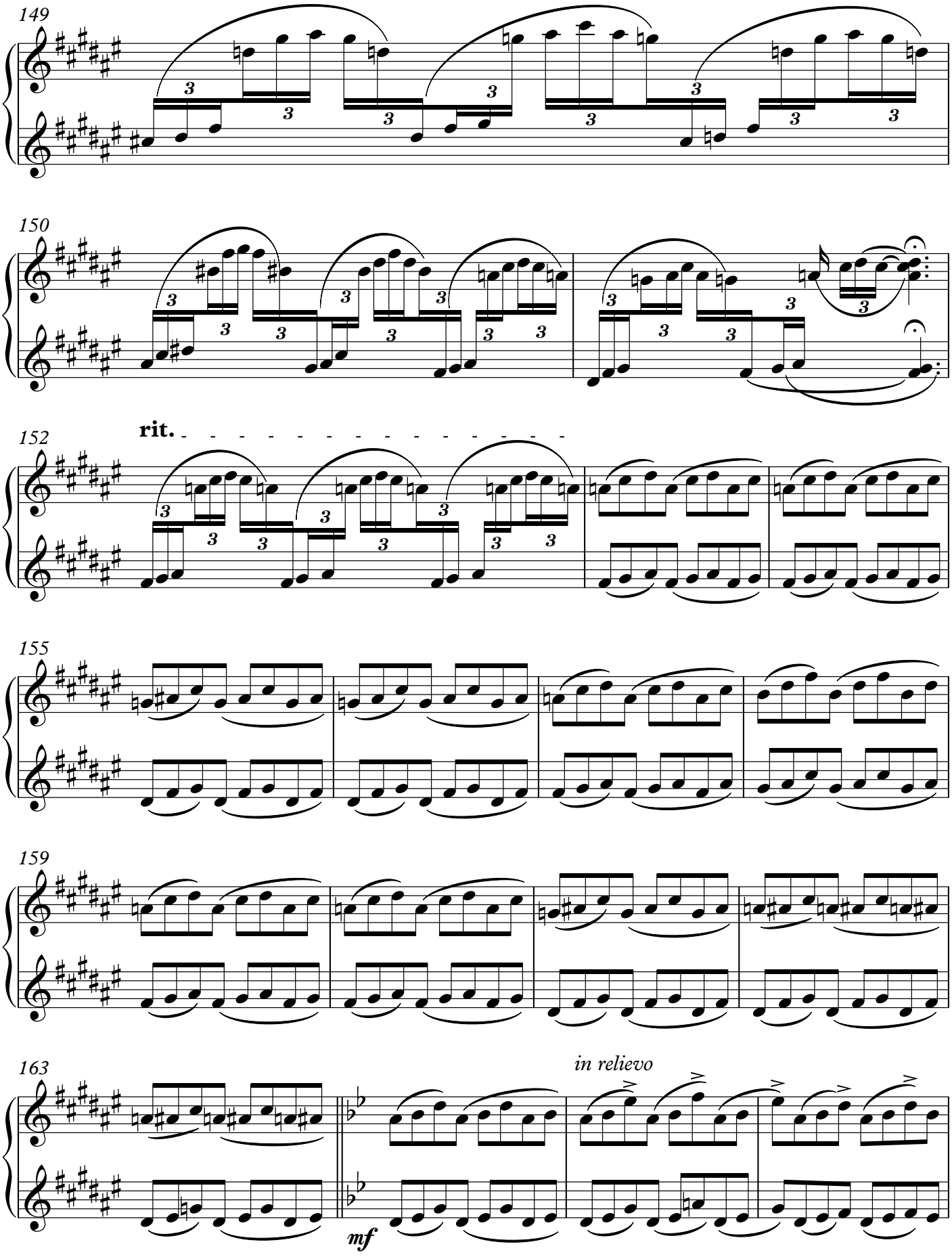

54
58
65
66

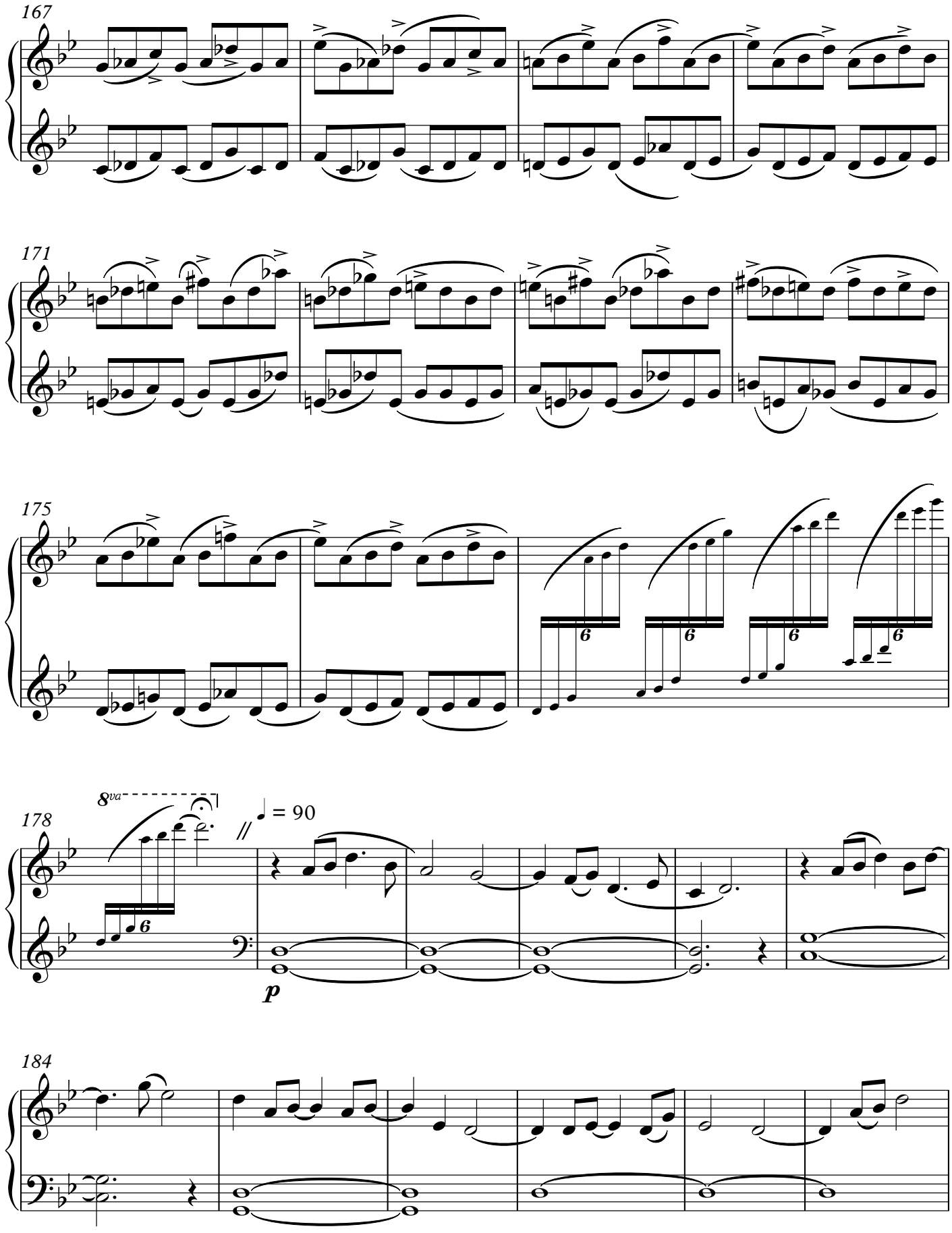

67
68
69
70
71
72

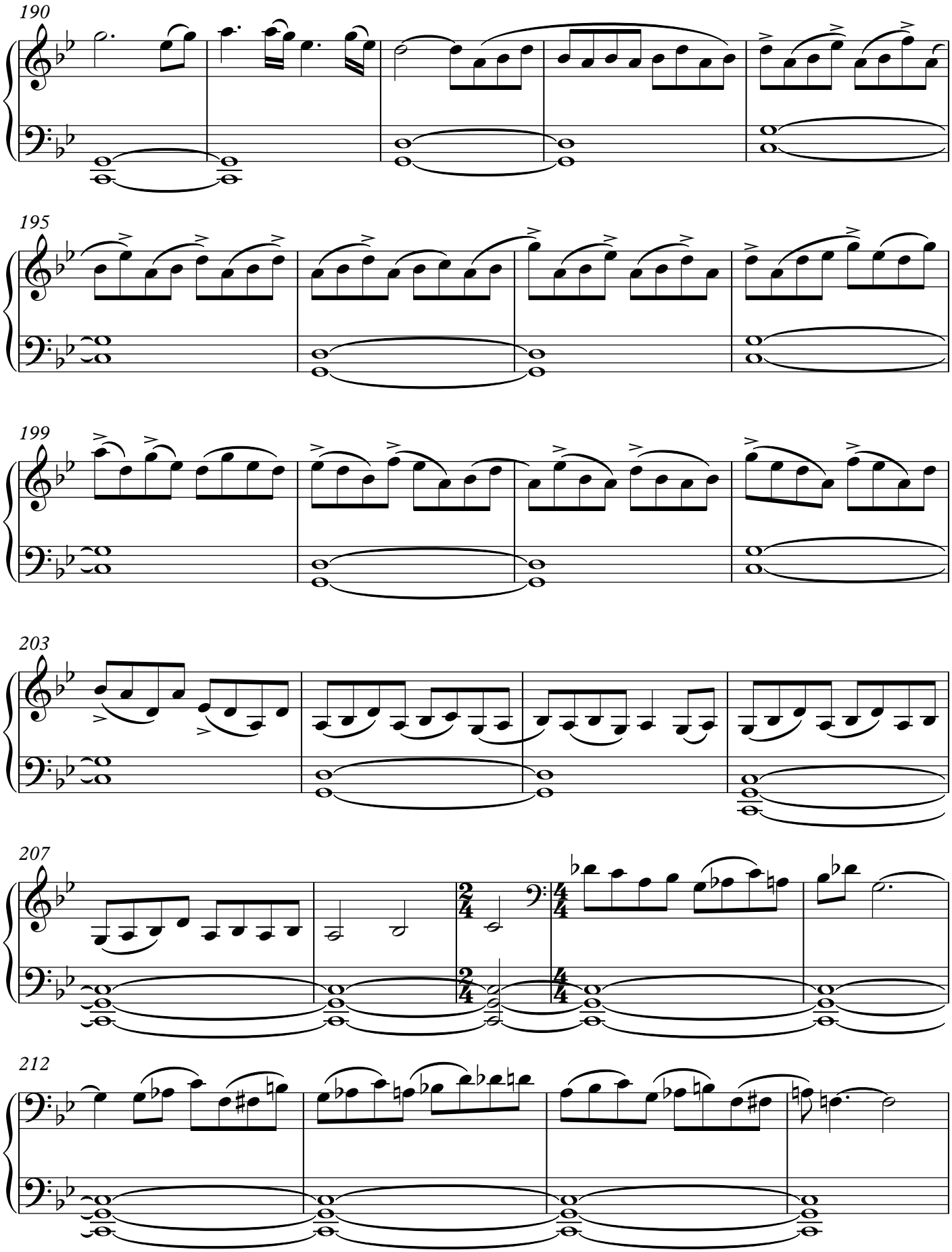

73
74
75
76
78
mf
mp
84
simile


91
97
103
110
116
f
120


125
a piacere
ff
Ped.
simile
131
mf
139
145
147
148


149
150
rit.
152
155
159
163
in relievo
mf


167
171
175
178
8va
♩ = 90
p
184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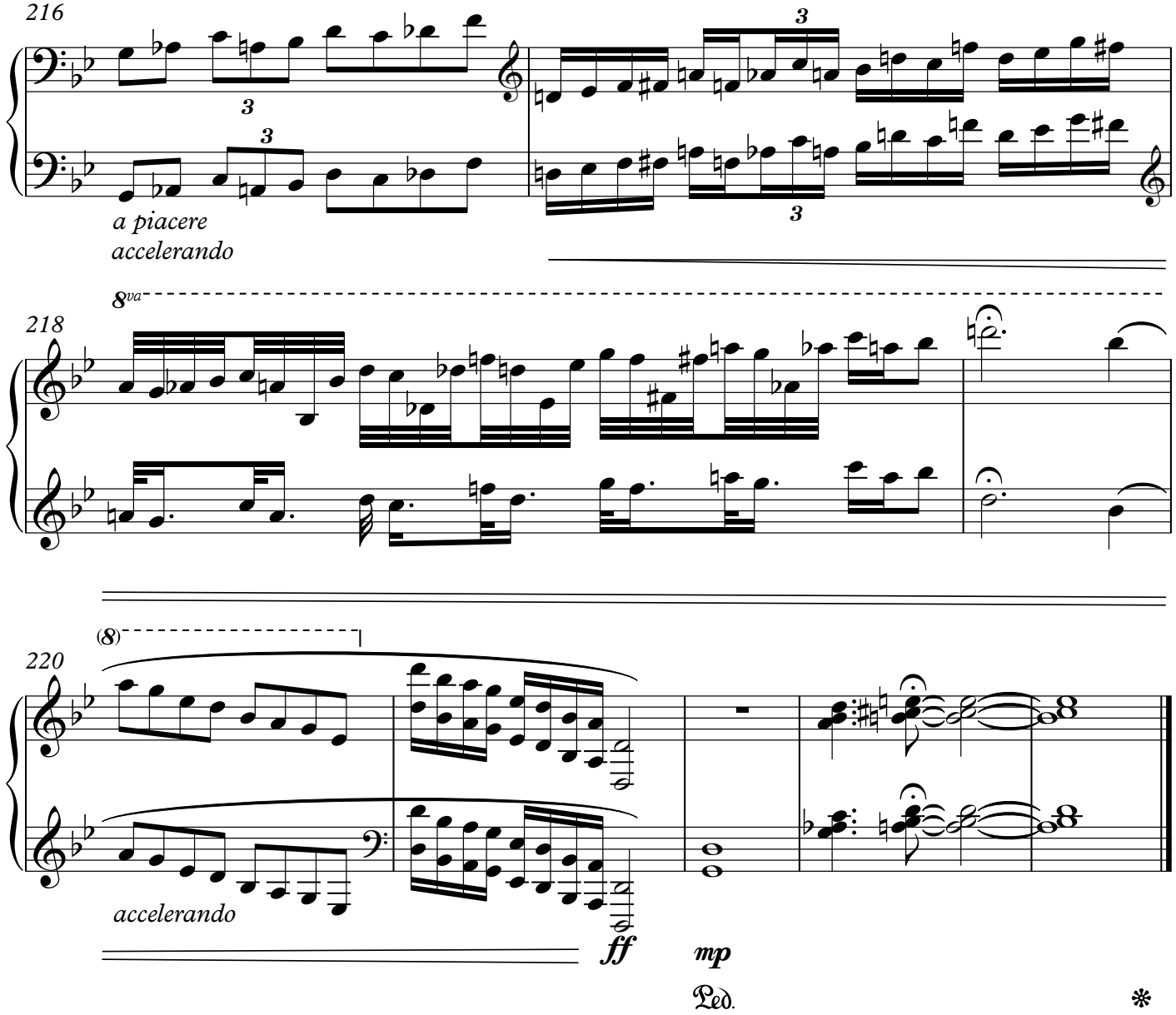
199
203
207
212


216
3
3
3
3
a piacere
accelerando
8va
218
(8)
220
accelerando
ff
mp
Ped.
*