

# Bluelight

for small ensemble

Kai Kubota-Enright  
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*as I speak, a pale blue light fills the room  
covering the walls in translucent sheets of  
linen  
an imperceptible mist expands within  
every chamber, seeps in to every available  
crevice  
drawing into definition every misplaced  
shadow, erasing memories with its very  
texture*

#### INSTRUMENTATION

Alto flute in G

Horn in F

Harp

Piano

#### DURATION

Approximately five minutes

#### PERFORMANCE NOTES

This piece is notated in a mixture of metered and spatial notation. During the latter portions, the vertical dotted lines indicate synchronization, and the dotted arrows show order of succession that is, cues. The performers must engage and negotiate in creating the space that the music exists within, listening for their cue to begin playing from other members of the ensemble, making phrases lengths and exact placement of notes in time indeterminate.

The triangle notehead indicates pure air sound. Niente crescendo and decrescendo may also include substantial air sound in the flute.

Notes marked with a + in the piano are to be played muted. The string is muted by a finger and the key is struck normally with pedal, creating a resonant sound.

# Bluelight

Kai Kubota-Enright  
(B.2000)

**A** approximately ♩ = 50

2"

Alto Flute

Horn in F

Harp

Piano

Musical score for Alto Flute, Horn in F, Harp, and Piano. The score shows rests for the Alto Flute and Piano. The Horn in F has a long note starting at measure 1 with a dynamic of *(p)* and a hairpin crescendo. The Harp has a "bisbigliando" section with a thick black bar across measures 1-4, starting at *mf* and ending at *ppp*. The Piano part has a bass clef with a dotted line and a fermata at the end.

8ba

con pedale

*ff*

Bluelight

A. Fl.

Hn in F

Hp

Pno

[1]

1"

*pp* *mf* *mp* *p* *f*

*p* *pp* *pp* *mf* *mp* *p*

*gliss.*

*tr*

*8va*

*sfz*

*8ba* simile

*f*

Detailed description of the musical score: The score is for a piece titled 'Bluelight' on page 3. It features four staves: A. Fl., Hn in F, Hp, and Pno. The A. Fl. staff begins with a first ending bracket [1] and contains a melodic line with dynamics *pp*, *mf*, *mp*, *p*, and *f*. A trill (*tr*) is marked above a note. The Hn in F staff has dynamics *p*, *pp*, *pp*, *mf*, *mp*, and *p*. The Hp staff has a glissando (*gliss.*) and a fortissimo (*sfz*) marking. The Pno staff has a fortissimo (*f*) marking and a *8ba* simile instruction. A *8va* instruction is also present. A rehearsal mark '1"' is located above the first staff. Vertical dashed lines separate the measures.



**B**

2

A. Fl. *mp*

Hn in F *mp* *pp*

Hp *mp* *ppp*

Pno *f* *mp* *p* *f* *pp*

*G $\sharp$*  *A $\sharp$*  *G $\flat$*  *D $\flat$*

*the speed of the tremolo should be adjusted freely to serve the dynamics*

6 C

A. Fl. *tr*  
*p*

Hn in F *mp*

Hp *mf* D $\sharp$  *mp* *p* *gliss.* 3 *gliss.*

Pno *mp* E $\sharp$  A $\sharp$   
B $\sharp$  *p* 19 *pp* 8va $\uparrow$

Detailed description of the musical score: The score is for a piece titled 'Bluelight' on page 6. It features four staves: A. Fl., Hn in F, Hp (Harp), and Pno (Piano). The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a rehearsal mark '6' and a section marker 'C' in a box. The A. Fl. part starts with a trill (tr) on a dotted quarter note, marked *p*. The Hn in F part has a melodic line starting on a quarter note, marked *mp*. The Hp part has a complex figure with triplets and glissandos, marked *mf*, *mp*, and *p*. A box containing 'D#' is placed above the Hp staff. The Pno part features a series of chords and a long melodic line with a slur, marked *mp*, *p*, and *pp*. A box containing 'E# A# B#' is placed above the Pno staff. The number '19' is written below the Pno staff. An '8va' instruction with an upward arrow is placed above the Pno staff. The score ends with a double bar line and a repeat sign.

(like a rolled chord)



Bluelight

A. Fl. 8 9 tr p f p 7 tr

Hn in F gliss. gliss. gliss. gliss.

Hp gliss. gliss. gliss. gliss. gliss. gliss. pp

Pno from a distance 3 8va mp

Detailed description: This page of a musical score for the piece 'Bluelight' features four staves. The top staff is for Alto Flute (A. Fl.) in 5/4 time, starting at measure 8. It contains a 9-measure triplet of eighth notes with a trill (tr) and a 7-measure triplet of eighth notes, with dynamics p, f, and p. The second staff is for Horn in F (Hn in F) in 5/4 time, featuring glissando (gliss.) markings. The third staff is for Harp (Hp) in 5/4 time, with glissando markings and a pp dynamic. The bottom staff is for Piano (Pno) in 5/4 time, starting with a triplet of chords marked 'from a distance' and a dynamic p. It includes an 8va marking and a dynamic mp. A box highlights a specific passage in the piano part.

Blue light

**D**

A. Fl. [9] *mp* *f* *f.t.* *ff* *ff* *ff*

Hn in F *f* *f sub.* *mp* *f* *mp* *slow* *gliss.*

Hp *f* *pp* *ff* *gliss.* *bisbigliando* *f* *mp*

Pno *mf* *mp* *mf* *fff* *L.H.* *15 ma* *8 ba*



14

A. Fl.

Hn in F

Hp

Pno

*p*

*mf*

*pp*

*mp*

*pp*

*mf*

*mp*

*p*

*8ba*

*15<sup>ma</sup>*

L.H.

*Fb*

Detailed description: This page of a musical score for 'Bluelight' features four staves. The top staff is for Alto Flute (A. Fl.), the second for Horn in F (Hn in F), the third for Harp (Hp), and the fourth for Piano (Pno). The A. Fl. part begins at measure 14 with a dynamic of *p* and includes a trill (*tr*) and a crescendo to *mf*. The Hn in F part is mostly silent. The Hp part features glissando markings (*gliss.*) and dynamics from *pp* to *mp*. The Pno part includes a box containing 'Fb' and dynamics from *pp* to *p*. A dashed box encloses measures 15 and 16, with '15<sup>ma</sup>' and '8ba' markings. A 'L.H.' marking is present in the Pno staff.

**F**

A. Fl. [14]

Hn in F

freely

*mp* *mf* *mp* *f* *p* *mf*

gliss. *slow*

15<sup>ma</sup>

8<sup>ba</sup>



A. Fl. [14] hollow tone *mp* *p* *mp* *mf* *mp* bend

Hn in F *pp*

Hp *mf*

Pno *15<sup>ma</sup>* freely *dim.* *mp* *express.* *pp* *8<sup>ba</sup>*

[14] **G** with rhythm ♩ = 50

A. Fl. *mf* *mp*

Hn in F *p* *p*

Hp *slow* *p* *mp*

Pno *p* *mp*

Ak  
Dk Bk

Ek F#k Gk

16

A. Fl.

Hn in F

Hp

Pno

*mp*

A#

Detailed description of the musical score: The score is for measures 16, 17, and 18. The Alto Flute part (A. Fl.) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Horn in F part (Hn in F) provides a harmonic accompaniment with a triplet in measure 18. The Harp part (Hp) has a melodic line in the right hand and rests in the left hand. The Piano part (Pno) is highly textured with complex chords and arpeggios, marked with accents and a mezzo-piano (*mp*) dynamic. A chord symbol 'A#' is written in a box in the piano part during measure 18.



19

A. Fl. *f.t.* *mf* *f.t.*

Hn in F *mp*

Hp *mf*

Pno *leggiero* *15<sup>ma</sup>* *8va* *mp*

Detailed description: This page of a musical score for 'Bluelight' features four staves. The first staff is for Alto Flute (A. Fl.), starting at measure 19 with a melodic line marked 'f.t.' and 'mf'. The second staff is for Horn in F (Hn in F), playing a triplet-based accompaniment marked 'mp'. The third staff is for Harp (Hp), providing harmonic support with a 'mf' dynamic. The fourth staff is for Piano (Pno), playing a complex, arpeggiated accompaniment marked 'leggiero', '15<sup>ma</sup>', and '8va' with a 'mp' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



20

overblow harmonics harshly

A. Fl. *sfz* *f sfz sfz* *sfz sfz* *ff*

Hn in F *dim.* 3 *p* 3

aeolian rustling ad lib

Hp *cresc.* *ff*

Pno *mp*

*f.t.*

*ff*

*mp*

Detailed description of the musical score: The score is for measures 20-22. The Flute part (A. Fl.) features a melodic line with overblown harmonics, marked with *sfz*, *f sfz sfz*, *sfz sfz*, and *ff*. The Horn in F part (Hn in F) plays a triplet of notes, marked with *dim.* and *p*. The Harp (Hp) part has a tremolo effect, marked with *cresc.* and *ff*. The Piano (Pno) part has a complex rhythmic accompaniment, marked with *mp*. The score includes various dynamics, articulations, and performance instructions like 'overblow harmonics harshly' and 'aeolian rustling ad lib'.

Bb/B ●●●● | ●●●○ c#  
 2 2 0 0

H Bb/B ●●●○ ●●● c #c  
 2 2 0 0

freely again, approximately ♩ = 50

23

A. Fl.

Hn in F

Hp

Pno

The score consists of four staves: A. Fl., Hn in F, Hp, and Pno. The A. Fl. staff begins with a treble clef and a key signature of one flat. It features a melodic line starting at measure 23 with a dynamic marking of *mp*. The Hn in F staff has a bass clef and contains a few notes with a *ppp* dynamic marking. The Hp staff is a grand staff with both treble and bass clefs, showing a melodic line with a *mp* dynamic and a boxed-in section. The Pno staff is also a grand staff, with notes in both hands and a *p* dynamic marking. Dashed arrows indicate musical relationships and phrasing across the instruments. Performance instructions include 'freely again, approximately ♩ = 50' and various dynamic markings like *mp*, *ppp*, and *p*. Fingerings and breath marks are also present throughout the score.

A. Fl. [23] *pp*

Hn in F *p* *ppp*

Hp *mp*

Pno *gva* *pp*

Detailed description: This musical score page features four staves. The top staff is for the Alto Flute (A. Fl.), starting with a dynamic of *pp* and a fingering of [23]. It contains a few notes, including a triplet of eighth notes marked *mp*. The Horn in F (Hn in F) staff has a dynamic of *p* and features two notes marked *ppp*, with dashed arrows indicating their relationship to notes in the Harp and Piano parts. The Harp (Hp) staff is marked *mp* and contains a sequence of notes, some with slurs. The Piano (Pno) part is marked *p* and includes a *gva* (glissando) marking over a chord, with a *pp* dynamic marking below it.