for small ensemble

Kai Kubota-Enright 2020

as I speak, a pale blue light fills the room covering the walls in translucent sheets of linen

an imperceptible mist expands within every chamber, seeps in to every available crevice

drawing into definition every misplaced shadow, erasing memories with its very texture

INSTRUMENTATION
Alto flute in G
Horn in F
Harp
Piano

DURATION

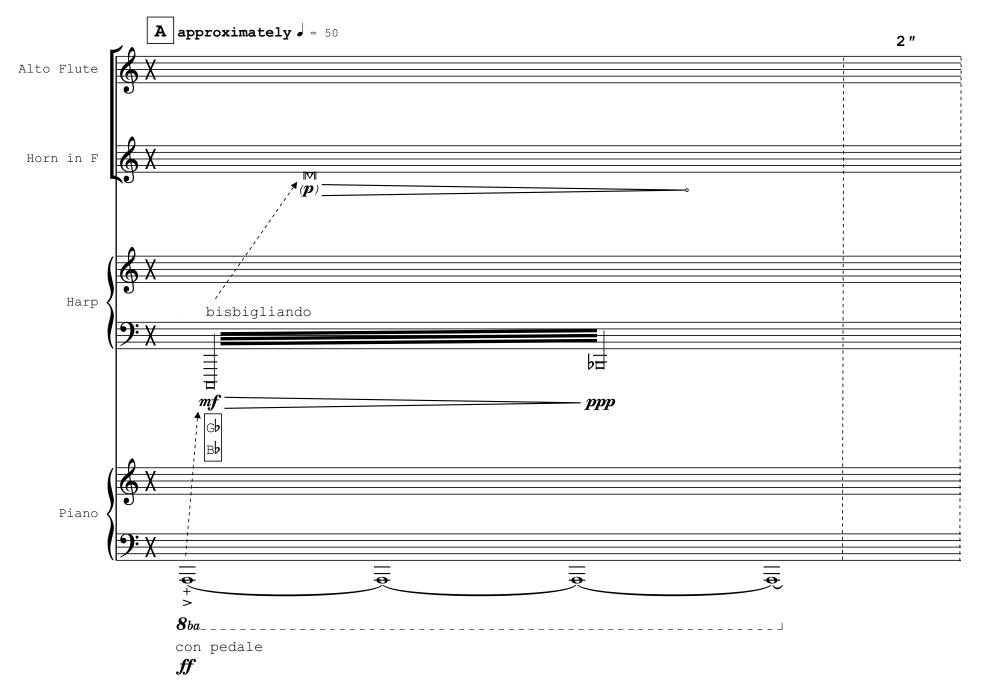
Approximately five minutes

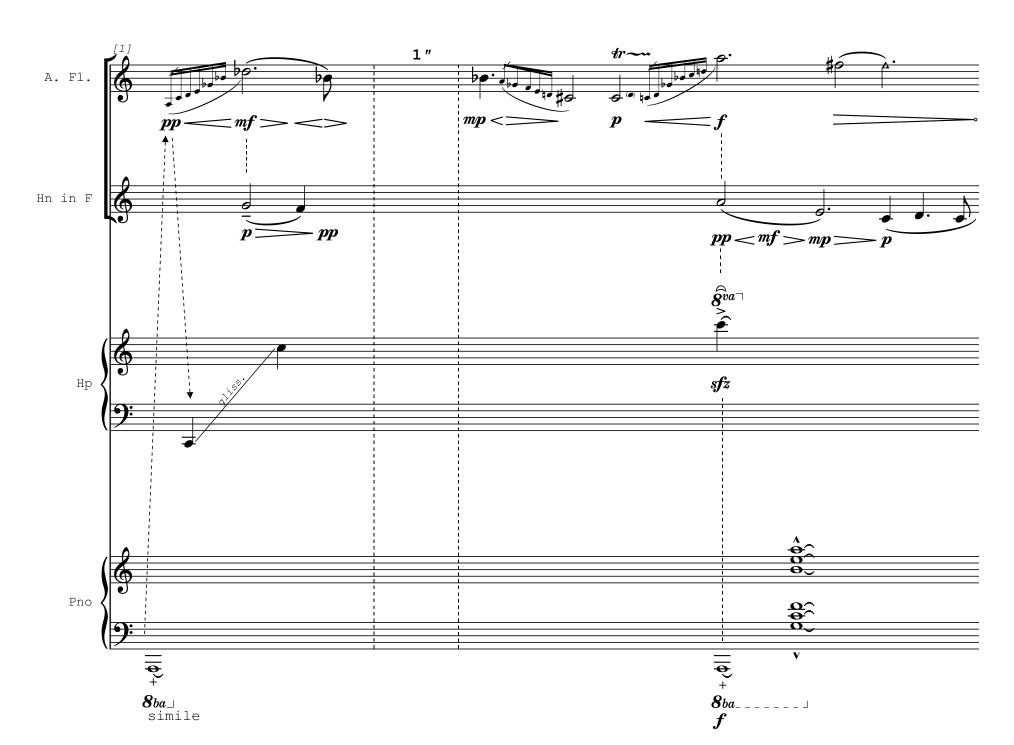
PERFORMANCE NOTES

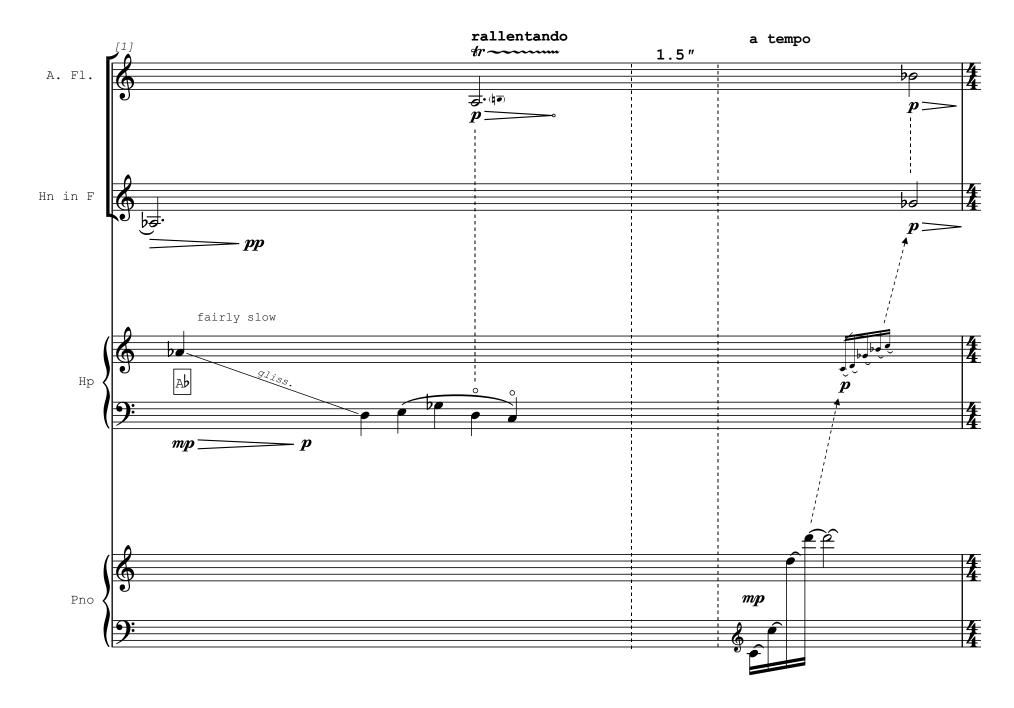
This piece is notated in a mixture of metered and spatial notation. During the latter portions, the vertical dotted lines indicate synchronization, and the dotted arrows show order of succession that is, cues. The performers must engage and negotiate in creating the space that the music exists within, listening for their cue to begin playing from other members of the ensemble, making phrases lengths and exact placement of notes in time indeterminate.

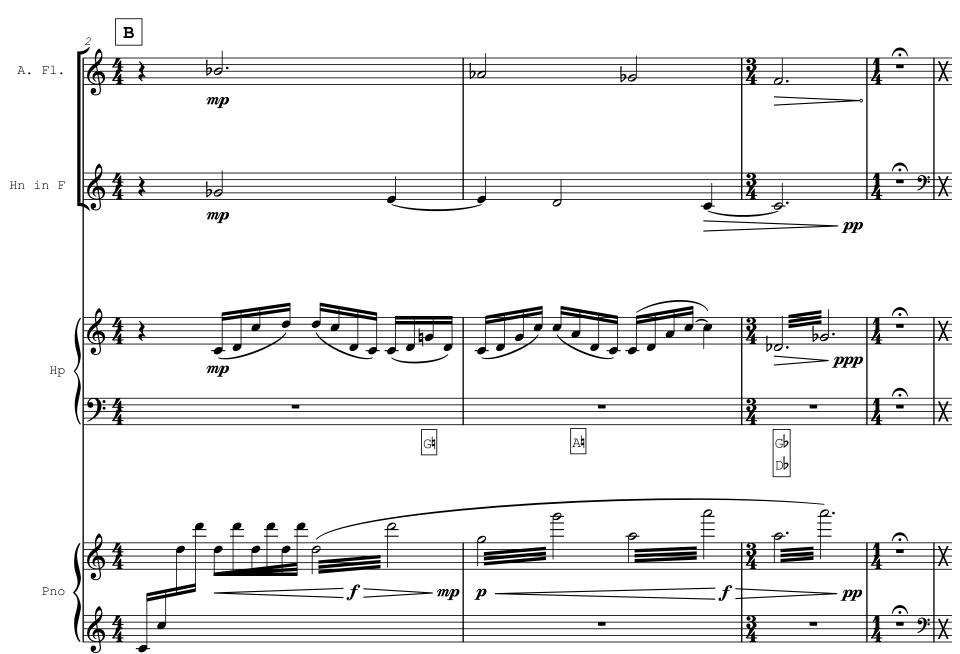
The triangle notehead indicates pure air sound. Niente crescendo and decrescendo may also include substantial air sound in the flute.

Notes marked with a + in the piano are to be played muted. The string is muted by a finger and the key is struck normally with pedal, creating a resonant sound.









the speed of the tremolo should be adjusted freely to serve the dynamics

