

Dream transmission of phoenix
for brass quintet

金管五重奏のための

鳳凰の夢伝送

2022

Kai Kubota-Enright

-INSTRUMENTATION-

Trumpet in C I
Trumpet in C II
Horn in F
Trombone (Tenor)
Tuba in F

-DURATION-
approximately ten minutes

SCORE IN C

-PERFORMANCE NOTES-

The *triangle notehead* indicates pure air sound.

The semantic quality of the *whispering* is undefined as individual words should not be audible (to the audience.)

Air attack: there should be a significant amount of air sound before pitch emerges; it is fine (and even desirable) if this causes attacks across the ensemble to be unsynchronized at these sections.

The *dotted arrow* indicates a gradual transition between different playing techniques.

For the horn, the *aluminum foil* may be "hung" over the bell, so that the player may hold the instrument in the usual fashion.

For the trombone and tuba, the aluminum foil may be wrapped across the bell. For the latter, two sheets will be necessary, and they may be placed over each other in a cross pattern.

Harmonic glissandi, especially concerning the horn, should be left in just intonation and need not be adjusted to equal temperament.

Niente crescendo and decrescendo should involve an unpitched air attack/release

A *tremolo line* between the + and o on the horn indicates an expressive microtonal pitch fluctuation via wavering between open and stopped horn.

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Score in C

Kai Kubota-Enright
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A ♩ = 62
remove mouthpiece

Trumpet in C 1

Trumpet in C 2

Horn in F
with aluminum foil
p sim.

Trombone
with aluminum foil
p sim. *mp*

Tuba
with aluminum foil
p sim. *mp*

8^{ba}

6

Tpt in C 1
air sound* *(mf)* sim.

Tpt in C 2
air sound* *(mf)* *(mf)*

Hn in F
mp *p* 3 sim. 3

Tbn
sim. 3 3

Tba
sim. *p*

*air sound into tube of trumpet without mouthpiece

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11

whisper

Tpt in C 1

(mf)

Tpt in C 2

sim.

(mf)

whisper

Hn in F

harmonic gliss. ad lib

3

Tbn

harmonic gliss. ad lib

3

Tba

harmonic gliss. ad lib

(8)

16

sim.

insert mouthpiece

B

Tpt in C 1

f

mp

3

Tpt in C 2

(mf)

(mf)

insert mouthpiece

f

mp

Hn in F

3

f

Tbn

f

Tba

f

(8)

21 C

Tpt in C 1
mf 3 *p* 3 3 3 *ff*

Tpt in C 2
mf 3 *p* 5 3 *ff*

Hn in F

Tbn

Tba

8^{ba} *p*

26

harmon mute stem half out
tr *p* whisper *(mf)*

harmon mute stem half out
tr *p* whisper *(mf)*

Hn in F
p *sim.* *mp*

Tbn
p *sim.* *mp* *p*

Tba
sim. *mp* *p*

31

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

tr

p

tr

tr

p

3

3

3

3

3

sim.

35

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

tr

whisper

harmonic gliss. ad lib

(mf)

tr

whisper

harmonic gliss. ad lib

(mf)

3

3

3

3

3

harmonic gliss. ad lib

mp

harmonic gliss. ad lib

mp

39 **D**

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

41

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

8va...
p

43

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

E

remove harmon mute

remove harmon mute

stopped

remove aluminum foil

remove aluminum foil

remove aluminum foil

8

ff

ff

ff

ff

ff

pp < *p* > *p*

47

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

mp > *pp*

mp < *mf*

gliss.

52 felt mute

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

mf

pp *mf*

mf

pp *mf*

mf *p* *mp* *mf* *p* *mp*

felt mute

mf

pp *mf*

mute

mf

pp *mf*

58

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

p

p

mf *mp* *p*

p

p

F

remove felt mute

64

Tpt in C 1

mf *p* *mf* *mp*

Tpt in C 2

mf *p* *mf* *mp*

Hn in F

ord.

p *mf* *mp*

Tbn

remove felt mute

p *mf*

Tba

remove mute

p *mf* *mp*

68

Tpt in C 1

mf *p* *mp*

Tpt in C 2

mf *p* *mp*

Hn in F

mf *p* *mp* *p*

Tbn

mf *p*

Tba

mf *p* *mp* *p*

72 **G**

Musical score for measures 72-73. The score is for five instruments: Tpt in C 1, Tpt in C 2, Hn in F, Tbn, and Tba. Measure 72 starts with a box containing the letter 'G'. The Tpt in C 1 part begins with a half note G4, followed by a half rest. The Tpt in C 2 part has a half rest. The Hn in F part has a half rest. The Tbn part has a half rest. The Tba part has a half note G2. In measure 73, the Tpt in C 1 part has a half note G4, followed by a half note A4, and a half note B4. The Tpt in C 2 part has a half note G4, followed by a half note A4, and a half note B4. The Hn in F part has a half note G4, followed by a half note A4, and a half note B4. The Tbn part has a half note G2, followed by a half note A2, and a half note B2. The Tba part has a half note G2, followed by a half note A2, and a half note B2. Dynamics include *pp*, *mp*, *mf*, and *p*. There are also markings for *mf* and *mp* with slurs.

74

Musical score for measures 74-75. The score is for five instruments: Tpt in C 1, Tpt in C 2, Hn in F, Tbn, and Tba. Measure 74 starts with a half note G4, followed by a half note A4, and a half note B4. The Tpt in C 2 part has a half note G4, followed by a half note A4, and a half note B4. The Hn in F part has a half note G4, followed by a half note A4, and a half note B4. The Tbn part has a half note G2, followed by a half note A2, and a half note B2. The Tba part has a half note G2, followed by a half note A2, and a half note B2. In measure 75, the Tpt in C 1 part has a half note G4, followed by a half note A4, and a half note B4. The Tpt in C 2 part has a half note G4, followed by a half note A4, and a half note B4. The Hn in F part has a half note G4, followed by a half note A4, and a half note B4. The Tbn part has a half note G2, followed by a half note A2, and a half note B2. The Tba part has a half note G2, followed by a half note A2, and a half note B2. Dynamics include *mf*, *p*, *mp*, and *mf*. There are also markings for *p* and *mp* with slurs.

76

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

Musical score for measures 76-77. The score is for five instruments: Tpt in C 1, Tpt in C 2, Hn in F, Tbn, and Tba. Measure 76 features a melodic line in the trumpets and horn, with dynamics *mf* and *p*. The horn has a quintuplet marked with a '5'. The trombone has a triplet marked with a '3'. The tuba has a melodic line with dynamics *mf* and *mp*. Measure 77 continues the melodic lines, with dynamics *p* and *mp*. The horn has quintuplets marked with '5'. The trombone has triplets marked with '3'. The tuba has a melodic line with dynamics *mp*.

78

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

Musical score for measures 78-79. The score is for five instruments: Tpt in C 1, Tpt in C 2, Hn in F, Tbn, and Tba. Measure 78 features a melodic line in the trumpets and horn, with dynamics *mp* and *mf*. The horn has a quintuplet marked with a '5'. The trombone has a triplet marked with a '3'. The tuba has a melodic line with dynamics *mf* and *mp*. Measure 79 continues the melodic lines, with dynamics *mp* and *mf*. The horn has quintuplets marked with '5'. The trombone has triplets marked with '3'. The tuba has a melodic line with dynamics *mp*.

80

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

Musical score for measures 80-81. The score is for five instruments: Tpt in C 1, Tpt in C 2, Hn in F, Tbn, and Tba. Measure 80 features a 5-measure phrase in all instruments, with dynamics ranging from *mp* to *mf*. Measure 81 features a 3-measure phrase in Tpt in C 1 and Tpt in C 2, and a 5-measure phrase in Hn in F, Tbn, and Tba, with dynamics ranging from *p* to *f*.

82

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

Musical score for measures 82-83. The score is for five instruments: Tpt in C 1, Tpt in C 2, Hn in F, Tbn, and Tba. Measure 82 features a 3-measure phrase in Tpt in C 1 and Tpt in C 2, and a 5-measure phrase in Hn in F, Tbn, and Tba, with dynamics ranging from *f* to *mp*. Measure 83 features a 5-measure phrase in all instruments, with dynamics ranging from *mf* to *f*.

84

Tpt in C 1 *mp* *mp* 7 7

Tpt in C 2 *mp* 7 *mp* 6 6 6 6

Hn in F 5 5 *mp* 7 *mf*

Tbn 6 *mp* 7 *mf*

Tba *mf* 6 6

85

Tpt in C 1 7 *f pp sub.* *cresc. poco a poco* 7 6

Tpt in C 2 *f pp sub.* *cresc. poco a poco* 6 6 7

Hn in F 5 5 *f pp sub.* *cresc. poco a poco* 5 5

Tbn *f pp sub.* *cresc. poco a poco* 7

Tba 6 *f pp sub.* *cresc. poco a poco* 6 6

86

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

87

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

H

Musical score for measures 88-89. The score is for five instruments: Tpt in C 1, Tpt in C 2, Hn in F, Tbn, and Tba. The key signature has one sharp (F#). Measure 88 starts with a dynamic of *ff*. The Tpt in C 1 part features a melodic line with slurs and fingerings (7, 7, 7, 6). The Tpt in C 2 part has a similar melodic line with slurs and fingerings (6, 6, 6, 7). The Hn in F part has a melodic line with slurs and fingerings (5, 5, 5, 5). The Tbn part has a rhythmic pattern with slurs and fingerings (6, 6, 6). The Tba part has a rhythmic pattern with slurs and fingerings (6, 6, 6). The dynamic *sfz* is indicated for the Tpt in C 1, Tpt in C 2, and Tbn parts. The dynamic *mf* is indicated for the Hn in F and Tba parts. A box labeled 'H' is positioned above the Tpt in C 1 staff.

Musical score for measures 90-92. The score is for five instruments: Tpt in C 1, Tpt in C 2, Hn in F, Tbn, and Tba. The key signature has one sharp (F#). Measure 90 starts with a dynamic of *mf*. The Tpt in C 1 part features a melodic line with slurs and fingerings (3, 3, 3). The Tpt in C 2 part has a melodic line with slurs and fingerings (3, 3, 3). The Hn in F part has a melodic line with slurs and fingerings (3, 3, 3). The Tbn part has a melodic line with slurs and fingerings (3, 3, 3). The Tba part has a melodic line with slurs and fingerings (3, 3, 3). The dynamic *mp* is indicated for the Tpt in C 1, Tpt in C 2, Hn in F, and Tbn parts. The dynamic *mf* is indicated for the Tba part. The dynamic *sim.* is indicated for the Tpt in C 1, Tpt in C 2, Hn in F, and Tbn parts.

94

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

p *pp* *mp* *p*

100

I

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

mf *mp* *p* *pp*

mf *mp* *p*

mf *p*

mf *p*

mp *p*

105

J

wide ord.----->vibrato sim.

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

p

p

p

p

p

mp *p*

distantly

111

ord.

----->w.v.

ord.

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

mp *p* *mp* *p*

p *mp* *p*

116

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

This musical score block covers measures 116 to 119. It features five staves: Tpt in C 1, Tpt in C 2, Hn in F, Tbn, and Tba. The Tpt in C 1 staff begins with a dynamic marking of *p* and includes a *w.v.* (ritardando) marking. The Tpt in C 2 staff starts with *mp* and also includes a *w.v.* marking. Both trumpet parts feature *ord.* (order) markings and triplet figures. The Hn in F staff has a *p* dynamic marking. The Tbn and Tba staves provide a rhythmic and harmonic foundation with various note values and rests.

120

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

This musical score block covers measures 120 to 123. It features the same five staves as the previous block. The Tpt in C 1 staff starts with *mp* and transitions to *mf*. The Tpt in C 2 staff starts with *mp* and transitions to *mf*. The Hn in F staff begins with *p* and transitions to *mp*. The Tbn staff starts with *p* and includes an *ord.* marking. The Tba staff continues with its rhythmic pattern. Triplet figures are prominent in the trumpet and horn parts.

124

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

mf

mp

mf

mp

ord.

5

127

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

ff

ff

ff

ff

mf

ff

K

132

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

mf *p* *pp*

cup mute

138

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

ppp *ppp* *ppp* *ppp* *ppp*

141 M

Tpt in C 1 *pp* *remove mute* ord.

Tpt in C 2 *pp* *remove mute* ord.

Hn in F ord. *pp* *p*

Tbn ord. *pp* *p*

Tba *pp* *p*

146

Tpt in C 1 *mp* *practice mute* *p*

Tpt in C 2 *p* *practice mute* *p*

Hn in F *stopped* *p* *mp* *pp*

Tbn *with aluminum foil* *pp*

Tba *with aluminum foil* *pp*

8va *pp*

151

Tpt in C 1

Tpt in C 2

Hn in F

Tbn

Tba

p

sim.

5 5 5 5 5

3

3

3

3

8

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