

Kai Kubota-Enright

Eresque

Duration: 7 minutes

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$\text{♩} = 110$

Violin I

Violin II

Viola

Violoncello

Piano

p
con pedale

5

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

16

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system of music covers measures 16 through 19. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part begins with a melodic line in measure 16, which continues through measure 19. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and some movement. The Piano part consists of a complex accompaniment with chords and arpeggiated patterns in both the right and left hands.

20

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system of music covers measures 20 through 23. It features the same five staves as the previous system. The Violin I part has a melodic line that starts in measure 20 and continues through measure 23. The Violin II, Viola, and Violoncello parts continue their harmonic roles. The Piano part maintains its complex accompaniment with chords and arpeggiated patterns in both hands.

24

Vln. I

Vln. II

Vla.

Vc.

Pno.

Musical score for measures 24-27. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The Piano part features a complex accompaniment with chords and arpeggios. The Viola part includes triplets and a quintuplet. The Violoncello part has a walking bass line with triplets and a quintuplet.

28

Vln. I

Vln. II

Vla.

Vc.

Pno.

Musical score for measures 28-31. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The Piano part features a complex accompaniment with chords and arpeggios. The Viola part includes triplets and a quintuplet. The Violoncello part has a walking bass line.

32

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

mp

mp

mp

Detailed description: This system of musical notation covers measures 32 through 35. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part begins with a long note in measure 32, followed by a melodic line in measure 33. The Violin II part plays a rhythmic eighth-note pattern in measure 32, then rests. The Viola part has a long note in measure 32 and a melodic line in measure 33. The Violoncello part has a long note in measure 32 and rests. The Piano part has a complex accompaniment with chords and moving lines in both hands. The dynamic marking *mp* is present in measures 33, 34, and 35.

36

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 36 through 39. It features the same five staves as the previous system. In measure 36, the Violin I part has a melodic line, while Violin II, Viola, and Violoncello have long notes. In measure 37, Violin I continues its melodic line, and the other instruments have long notes. In measure 38, Violin I has a melodic line, and the other instruments have long notes. In measure 39, Violin I has a melodic line, and the other instruments have long notes. The dynamic marking *mp* is not explicitly shown in this system.

40

Vln. I

Vln. II

Vla.

Vc.

Pno.

43

Vln. I

Vln. II

Vla.

Vc.

Pno.

47

Vln. I

Vln. II

Vla.

Vc.

Pno.

51

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco cresc.

57

Vln. I
mf poco dim.

Vln. II
mf poco dim.

Vla.
mf poco dim.

Vc.
mf poco dim.

Pno.
mf poco dim. *mel.*

62

Vln. I

Vln. II

Vla.

Vc.

Pno.

65

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco cresc.

70

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf *dim.*

mf *dim.*

mf

mf *dim.*
g^{ua}

75

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

8)

12

78

Vln. I

Vln. II

Vla.

Vc.

Pno.

8)

12

12

12

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

legato

12

12

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco a poca cresc.

poco a poca cresc.

poco a poca cresc.

poco a poca cresc.

8va

91

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

|||

95

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

|||

100

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8) *poco a poca cresc.*

Detailed description: This system of music covers measures 100 to 103. The Violin I and II parts play a rhythmic pattern of eighth notes, often beamed in pairs. The Viola and Violoncello parts play a similar rhythmic pattern, with the cello often playing in a lower register. The Piano part features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking 'poco a poca cresc.' is present over the piano part, indicating a gradual increase in volume. The tempo is marked as 100.

104

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system of music covers measures 104 to 107. The Violin I and II parts continue their rhythmic pattern of eighth notes. The Viola and Violoncello parts also continue their rhythmic pattern. The Piano part continues with chords in the right hand and a melodic line in the left hand. The tempo is marked as 104.

108

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

112

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

116

Vln. I

Vln. II

Vla.

Vc.

Pno.

Musical score for measures 116-119. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The Piano part is split into right and left hands. The Violin I and II parts feature melodic lines with slurs and accents. The Viola and Violoncello parts have similar melodic lines. The Piano part features a complex right-hand part with chords and a steady eighth-note bass line in the left hand.

120

Vln. I

Vln. II

Vla.

Vc.

Pno.

Musical score for measures 120-123. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The Piano part is split into right and left hands. The Violin I and II parts feature melodic lines with slurs and accents. The Viola and Violoncello parts have similar melodic lines. The Piano part features a complex right-hand part with chords and a steady eighth-note bass line in the left hand.

124

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco cresc.

128

Vln. I

Vln. II

Vla.

Vc.

Pno.

132

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

3

12

136

Vln. I

Vln. II

Vla.

Vc.

Pno.

12

12

138

Vln. I

Vln. II

Vla.

Vc.

Pno.

12

12

12

141

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff 3 3

ff 3 3

ff 3

ff 3

12

12

ff

144

molto diminuendo
molto legato

Vln. I

Vln. II

Vla.

Vc.

Pno.

sfz

p

8^{va}

legato

p

148

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

3

3

150

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

3

3

3

151

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pno.

152

Vln. I

Vln. II

Vla.

Vc.

Pno.

5

5

5

5

153

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

3

3

3

154

Vln. I

Vln. II

Vla.

Vc.

Pno.

155

Vln. I

Vln. II

Vla.

Vc.

Pno.

156

Vln. I

Vln. II

Vla.

Vc.

Pno.

157

Vln. I

Vln. II

Vla.

Vc.

Pno.

158

Vln. I

Vln. II

Vla.

Vc.

8^{va}

Pno.

Detailed description: This system covers measures 158, 159, and 160. The string quartet (Violin I, Violin II, Viola, and Violoncello) is playing a sustained chord consisting of a half note G4, a half note B4, and a half note D5, with a fermata over the notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. An 8va marking is indicated below the string staves.

159

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system covers measures 159, 160, and 161. The string quartet is silent. The piano accompaniment continues with the same rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

160

Vln. I

Vln. II

Vla.

Vc.

Pno.

161

Vln. I

Vln. II

Vla.

Vc.

Pno.

162

Vln. I

Vln. II

Vla.

Vc.

Pno.

163

Vln. I

Vln. II

Vla.

Vc.

Pno.

8^{va}

164

Vln. I *poco a poco cresc.* 3 3 3 3

Vln. II *poco a poco cresc.* 3 3 3 3

Vla. *poco a poco cresc.* 3 3 3 3

Vc. *poco a poco cresc.* 3 3 3 3

(8)

Pno. *poco a poco cresc.*

165

Vln. I 3 3 3 3

Vln. II 3 3 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

(8)

Pno.

166

Vln. I

Vln. II

Vla.

Vc.

Pno.

168

Vln. I

Vln. II

Vla.

Vc.

Pno.

170

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

8^{va}

8^{vb}

8^{vb}

172

Vln. I

Vln. II

Vla.

Vc.

Pno.

8^{vb}

8^{vb}

174

Vln. I

Vln. II

Vla.

Vc.

Pno.

8^{va}

176

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

180

Vln. I *f* *mp* *poco cresc.*

Vln. II *f* *mp* *poco cresc.*

Vla. *f* *mp* *poco cresc.*

Vc. *f* *mp* *poco cresc.*

Pno. *f* *mp* *poco cresc.*

8^{va}

184

Vln. I *mf* *poco dim.*

Vln. II *mf* *poco dim.*

Vla. *mf* *poco dim.*

Vc. *mf* *poco dim.*

Pno. *mf* *poco dim.*

8

188

Vln. I

Vln. II

Vla.

Vc.

Pno.

190

Vln. I

Vln. II

Vla.

Vc.

Pno.

ppp Vanish

ppp Vanish

ppp Vanish

ppp Vanish