

Filtrations
for oboe and electronics

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-PERFORMANCE NOTES-

niente crescendo should begin with substantial air sound before forming a pitch

niente decrescendo should proceed to a substantial air sound before finishing

A note with an auxiliary note in brackets should be realized as an unstable fluctuation between the two pitches

An x-notehead indicates pure air sound.

The triangle notehead indicates a multiphonic, to be realized by playing C4 with the ring finger off.

The passages at cues 4 and 7 should be thought of as secondary to the electronics, even if this seems rather counterintuitive.

-DURATION-

Five minutes and twenty-eight seconds

Filtrations

oboe and electronics

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♩ = 100

1

Electronics

Oboe

p *mp*

8

Elec.

Ob.

p *mp* *mp* *p*

12

Elec.

Ob.

mp *mp* *legato*

16

Elec.

Ob.

mf *p* *mp*

2

21

Elec.

Ob.

mf *mp* *legato*

25

Elec. []

Ob.

f sfz ppp < f

31

Elec. []

Ob.

p < mf > p f mp

33

Elec. []

Ob.

ff mf mp

37

Elec. []

Ob.

p p mf mp

43

Elec. []

Ob.

p mf ppp

47

Elec. []

Ob.

ppp p f p

50

Elec. []

Ob. *ord.*

Musical notation for measures 50-51. The Oboe part features a melodic line with various articulations and dynamics. Measure 50 includes a triplet of eighth notes and a sixteenth-note triplet. Measure 51 includes a sixteenth-note triplet and a quarter-note triplet. Dynamics range from *f* to *p*. The word *ord.* appears above the staff in both measures.

f f p mf p f f p

52

Elec. []

Ob.

Musical notation for measures 52-53. Measure 52 shows a sustained note with a dynamic of *f*. Measure 53 features a melodic phrase with a sixteenth-note triplet and a quarter-note triplet, with dynamics *f*, *ff*, and *p*.

f f ff p

57

Elec. []

Ob.

Musical notation for measures 57-58. Measure 57 contains a melodic line with a dynamic of *mf*. Measure 58 features a melodic phrase with dynamics *p* and *pp*.

mf p pp

62

Elec. []

Ob.

Musical notation for measures 62-63. Measure 62 has a dynamic of *p*. Measure 63 includes a triplet of eighth notes and a five-note melodic phrase with a dynamic of *pp*. A circled number '4' is positioned above the staff in measure 63.

p pp

67

Elec. []

Ob.

Musical notation for measures 67-69. The Oboe part consists of a continuous melodic line with five-note phrases, all marked with a dynamic of *f*.

f

70

Elec. []

Ob.

Musical notation for measures 70-71. The Oboe part continues with a melodic line featuring five-note phrases, all marked with a dynamic of *f*.

f

74

5

Elec.

Ob.

p

81

6

Elec.

Ob.

p

mf

87

Elec.

Ob.

mp

p

f

f.t.

mp

92

7

Elec.

Ob.

ppp *cresc. poco a poco*

94

Elec.

Ob.

96

Elec.

Ob.

98

Elec. []

Ob.

100

Elec. []

Ob.

106

Elec. []

Ob.

115

Elec. []

Ob.

121

Elec. []

Ob.

130

Elec. []

Ob.