

Kai Kubota- Enright

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kubotaenright.com

Composer / Performer

Education

2018-2022

B.Mus Composition, minor in jazz composition at McGill University

Studied modern Japanese literature and film during a summer session at 早稲田大学 /

Waseda University

2023

MM Composition Thornton School of Music at University of Southern California

Extracurriculars

Co-founder and co-chair of McGill Association of Student Composers (MASC) Equity, Diversity, and Inclusion (EDI) Committee [2020-2021]

Co-Chair of MASC Concert Committee [2019-2020]

MASC Undergraduate Representative [2018-2019]

Participant in the Indeterminacy Festival 2020 and 2022

Work Experience

Music Composer at TVM [2021-2022]

Media composer for student films and videos made at TVM. Other responsibilities include being part of administrative and executive meetings, and giving workshops on film and video scoring for general members as well as holding regular office hours.

Adjudication

Alumni Judge for Bow Seat Ocean Awareness Contest [2021-present]

Judged music submissions created with the theme of climate change from elementary to high school students, providing scores and comments.

works for film

The Hippie Who Came to Roam [upcoming]

works for short film

For Nada [Upcoming]

Faim d'Amour [Upcoming]

It Gets Dark Too Early [2022] - Premiered in Vancouver

MOONBOY [2022] - Screenings in Toronto and Los Angeles

The Last Flicker of a Long Lost Time [2022] - Premiered in Vancouver

Dance of the Golden Monkey [2022] - screenings in Vancouver, London UK, and Seattle

YUN YUN [2022] - screenings in Vancouver and Toronto

Cranberry Juice [2023] Premiered Vancouver

WAVES - FOR RYAN [2023] Premiered Vancouver

works for multimedia

人生の伏線回収 / The Life Foreshadows [2019]

Music for site-specific interdisciplinary art project involving dance, projection art, and installation art.

concert works

Aquas for piano [2018] 4 min. - Bow Seat Award

Eresque for piano quintet [2018] 8 min.

Isaac for fixed media [2019] 8 min. - SOCAN Hugh Le Caine Young Composer Award

Plait for solo flute [2019] 4.5 min.

Duo for two violins, [2019] 7 min.

Accumulation for fixed media [2020] 6 min. 46 sec.

Bluelight for alto flute, harp, horn, and piano [2020] 10 min.

Filtrations for oboe and electronics [2021] 5 min. 45 sec.

迷った声/lost voices for flute and clarinet [2021] 5.5 min.

蝉/Cicadas for string quartet and prepared vibraphone [2021] 12 min.

Dream Transmission of Phoenix for brass quintet [2022] 10 min.

Recollection Interlude for piano, violin, cello, and clarinet [2022] 4 min.

Apertures for three violas and vibraphone [2022] 6 min.

Night, the automaton dreams for small mixed ensemble [2023] 12 min. - 2022 ROSL Composition Award, London Sinfonietta Commission

Performances

Eresque, premiered in 2018 at the Langley Community Music School, and performed also at the composition concert in Clara Hall in the same year.

Isaac, premiered in 2019 at the MASC Winter Concert in Tanna Hall.

Theme for life premiered as part of projection and dance installation 人生の伏線回収 / The Life Foreshadows in Tokyo 2019.

Plait premiered in Ay Kawasaki's graduation recital in 2021 in Pollack Hall.

蝉/Cicadas premiered in 2021 at MASC Fall Concert in Tanna Hall.

Dream Transmission of Phoenix premiered in 2022 at Brass Area Concert in Tanna Hall.

Filtrations premiered at Tai Yokomori's graduation recital in 2022 at Pollack Hall.

Recollection Interlude, Accumulation, 迷った声/lost voices, and Apertures premiered at the 2022 Bowdoin International Music Festival

Night, the automaton dreams, premiered by London Sinfonietta July 19 2023 Purcell Room at Southbank Centre

music for student films

The Tale of The Fairy Catcher and the Man Who Lost The Moon [2020]

Good Mourning [2019]

Memory Lane [2018]

Rosonio [2016]

Pop Art Noir [2015]