

# Bluelight

## Instrumentation


Alto flute in G

Horn in F

Harp

Piano

## for piano

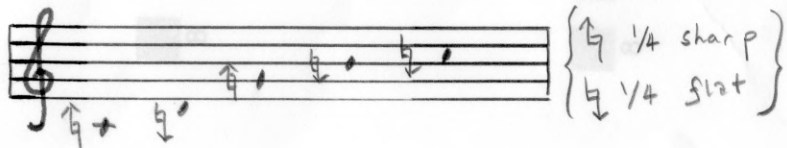
 mute: mute directly on string with finger then play normally with pedal, allowing sound to resonate

## for harp


tuning: please tune

these five strings

be forehand as follows



$\left\{ \begin{array}{l} G \ 1/4 \ \text{sharp} \\ G \ 1/4 \ \text{flat} \end{array} \right\}$

 with fingernail  
T Près de la table

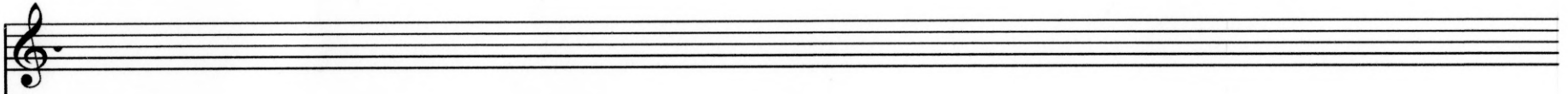
# Blue light

Score in C

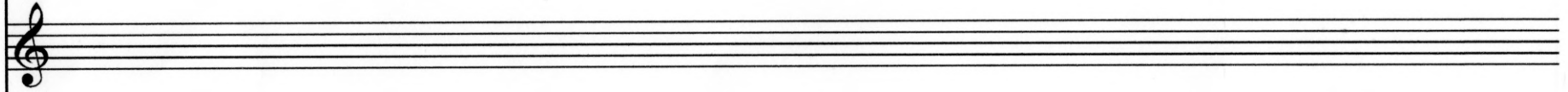
Kai Kubota-Enright

! = Approximately 50

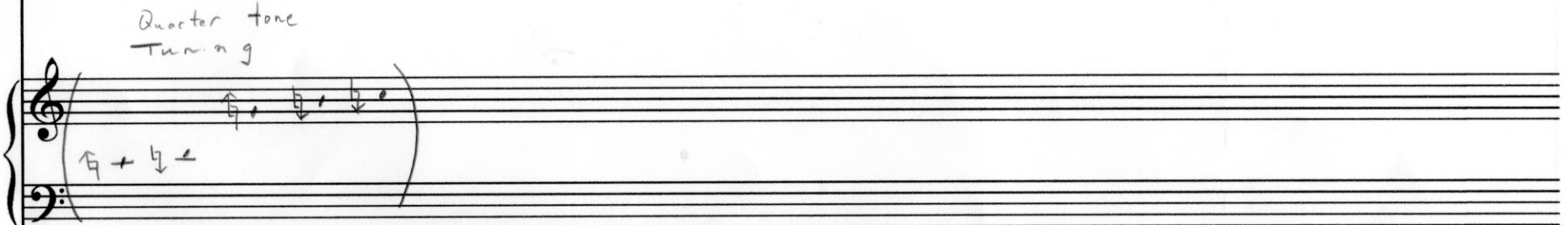
Alto Flute



Horn in F

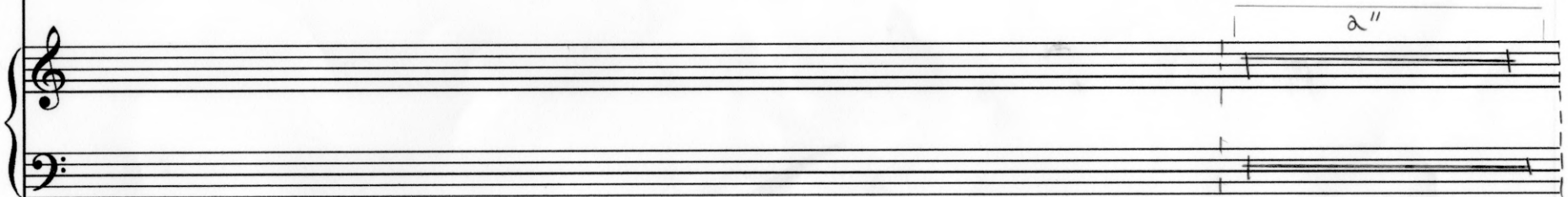


Harp

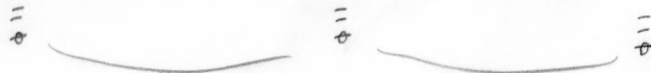


for duration of  
Piece  
(pedals used as normal)

Piano



≡  
816 L.V.  
55  
con pedale



A. Fl.

Handwritten musical notation for the A. Fl. part. The staff begins with a treble clef and contains a melodic line with various dynamics and markings. The dynamics include *pp*, *mf*, *mp*, *mf*, *mp*, and *f*. There are handwritten annotations such as *tr* (trill) and *tr* (trill) with a wavy line. A bracket labeled "1" spans a measure. The notation includes notes with stems, beams, and slurs.

Hn.

An empty musical staff for the Horn (Hn.) part, featuring a treble clef.

Hp.

Two empty musical staves for the Harp (Hp.), one with a treble clef and one with a bass clef.

Pno.

Two empty musical staves for the Piano (Pno.), one with a treble clef and one with a bass clef. There are handwritten annotations "1" above the staves.

*8vb*  
*Simile*

*8vb*

A. Fl.

Hn.

Hp.

Pno.

Handwritten musical score for A. Fl., Hn., Hp., and Pno. The score includes various dynamics and performance markings:

- A. Fl.:** Starts with a treble clef and a 7-measure rest. The first note is marked with a '+' and a 'p' dynamic. A crescendo leads to a fortissimo (ff) dynamic. A dashed line indicates a transition to a mezzo-piano (mp) dynamic, followed by a further transition to a pianissimo (pp) dynamic.
- Hn.:** Starts with a treble clef and a 7-measure rest. The first note is marked with a 'p' dynamic. A dashed line indicates a transition to a mezzo-piano (mp) dynamic, followed by a further transition to a pianissimo (pp) dynamic.
- Hp.:** Starts with a grand staff (treble and bass clefs) and a 7-measure rest. The first note is marked with a 'p' dynamic. A dashed line indicates a transition to a mezzo-piano (mp) dynamic, followed by a further transition to a pianissimo (pp) dynamic. A 'medium-slow gliss' marking is present.
- Pno.:** Starts with a grand staff (treble and bass clefs) and a 7-measure rest. The first note is marked with a 'p' dynamic. A dashed line indicates a transition to a mezzo-piano (mp) dynamic, followed by a further transition to a mezzo-forte (mf) dynamic. A box containing 'Ab Bb' is present.

846  
SSB L.V.

Handwritten musical score for A. Fl., Hn., Hp., and Pno. with performance instructions and dynamics.

**A. Fl.:** *slow ⇒ fast* (with wavy line), *1.5"* (with bracket), *pp* (with hairpin), *mp*.

**Hn.:** *pp* (with hairpin), *ppp* (with hairpin), *mp*.

**Hp.:** *cell* (with line), *1.5"* (with bracket), *mp* **[Gb]**, **[Ab Gb]** (in box), *gradually accel to tremolo* (with arrow and tremolo lines).

**Pno.:** *freely* (with slur), *mp*, *mp*, *f* (with hairpin), *mp*.

A. Fl.

Hn.

Hp.

Pno.

The image shows a handwritten musical score for four instruments: A. Fl., Hn., Hp., and Pno. The score is written on five staves. The A. Fl. staff is in treble clef with a key signature of one flat. The Hn. staff is in treble clef. The Hp. staff consists of two staves, treble and bass clef. The Pno. staff consists of two staves, treble and bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'bisbigliando' in the Hp. staff, 'florish' in the Pno. staff, and '2va' with a downward arrow in the Pno. staff. Dynamics include *pp*, *mp*, and *f*. There are also boxed annotations: 'Db Gb' in the Hp. bass staff, 'E# A# D#' in the Hp. treble staff, and 'Db' in the Pno. bass staff. Vertical dashed lines are drawn across the staves, and horizontal lines with double bars are present in the Fl. and Hn. staves. The notation is somewhat sketchy, with some notes and lines appearing to be drawn over or through other markings.





A. Fl. *mp* *stacc.* *f* *stacc.* *mp*

Hn. *mp* *slow slide* *mp* *p*

Hp. *acian rustling* *stacc.* *64* *tristando* *f* *mp*

Pno. *mf* *1.v.* *mf* *stacc.* *15va* *1.v.* *mf* *stacc.*

The image shows a handwritten musical score for four instruments: A. Fl., Hn., Hp., and Pno. The score is written on four systems of staves. The A. Fl. part is in treble clef with a 2/4 time signature. The Hn. part is in treble clef with a 4/4 time signature. The Hp. part consists of two staves, treble and bass clef, with a 4/4 time signature. The Pno. part consists of two staves, treble and bass clef, with a 7/8 time signature. The score includes various performance markings such as *stacc.*, *mp*, *f*, *slow slide*, *acian rustling*, *tristando*, *mf*, *1.v.*, and *15va*. There are also some handwritten notes and symbols like *b b b f f* and *stacc.* above the A. Fl. staff, and *mf*, *stacc.*, *15va*, and *1.v.* above the Pno. staff. A box containing the number *64* is present in the Hp. part. The score is written in black ink on white paper.



A. Fl.

Handwritten musical notation for the first staff (A. Fl.). It begins with a treble clef and a key signature of one flat. The notation includes a series of notes with slurs and dynamic markings. Above the staff, the word "acciol." is written with an arrow pointing right. Below the staff, a dynamic marking "pp" is followed by a horizontal line that tapers to "mp".

acciol. →

pp ————— mp

Hn.

Handwritten musical notation for the second staff (Hn.). It begins with a bass clef and a key signature of one flat. The notation includes notes with slurs, triplets, and dynamic markings. A handwritten "mp expres." is written below the staff. Above the staff, there are some handwritten notes including "(4)" and "3".

mp expres.

birbigliando →

Hp.

Handwritten musical notation for the third staff (Hp.). It consists of two staves (treble and bass clefs) for a grand piano. The notation includes chords, slurs, and dynamic markings. Above the treble staff, there are handwritten notes "2i" and "I". Below the bass staff, there are handwritten notes "I" and "mp".

mp

E♭ A♭

B♭

pp ————— mp

Pno.

Handwritten musical notation for the fourth staff (Pno.). It consists of two staves (treble and bass clefs) for a piano. The notation includes chords, slurs, and dynamic markings. Below the bass staff, there is a handwritten dynamic marking "pp" followed by a horizontal line that tapers to "mp".

pp ————— mp

A. Fl.

Hn.

Hp.

Pno.

The score consists of four staves. The Flute staff (A. Fl.) begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics ranging from *p* to *mf*. The Horn staff (Hn.) starts with a treble clef and a key signature of one flat, including a triplet marked "stringendo" and dynamics from *mf* to *pp*. The Harp staff (Hp.) uses a grand staff with a key signature of one flat, showing chords and dynamics from *pp* to *mp*, with boxed chord symbols like  $G^b$  and  $F^b D^b$ . The Piano staff (Pno.) is a grand staff with a key signature of one flat, containing complex chordal textures and dynamics from *p* to *mp*. Performance markings include hairpins for dynamics and various articulation symbols.

A. Fl.

Musical staff for A. Flute. It features a treble clef and contains several notes. A dynamic marking of *mp* is present. There are handwritten annotations above the staff: "Hollow Tone" with a bracket over a note, and "H-Tone" with a bracket over another note. A dashed line connects the *mp* marking to the *mp* marking in the piano part.

Hn.

Musical staff for Horn. It features a treble clef and contains several notes. A dynamic marking of *mp* is present. A dashed line connects the *mp* marking to the *mp* marking in the piano part.

Hp.

Musical staff for Harp. It features a grand staff (treble and bass clefs) and contains complex notation including chords, triplets, and glissandos. Handwritten annotations include "freely" above the first section, "gliss" above a section, and "slow" above another section. Dynamic markings include *mp*, *mf*, and *p*. A dashed line connects the *mp* marking to the *mp* marking in the piano part.

Pno.

Musical staff for Piano. It features a grand staff (treble and bass clefs) and contains chords. Handwritten annotations include "(still vibrating) \*", "3vb", and "l.v.". Dynamic markings include *p* and *mf*. A dashed line connects the *mp* marking to the *mp* marking in the piano part.

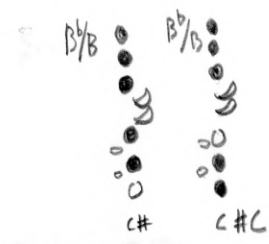
*p*, but with enough force to resonate fully











Freely again (♩ = Approximately 50)

A. Fl. ⇒ pure air sound

Hn.

Hp.

Pno.

mp

ppp

mp

mp

immediately after

mp

p

iv

2nd

1.v.

mp

p

Handwritten musical score for A. Fl., Hn., Hp., and Pno. with various dynamics and performance instructions.

A. Fl.

Musical staff for A. Fl. (Alto Flute). It features a treble clef and a key signature of one flat. The staff contains several notes, including a half note on G4 and a quarter note on F4. Dynamics include *ppp* at the beginning and *mp* with a hairpin symbol in the middle. A handwritten note above the staff reads "=> pure air sound".

Hn.

Musical staff for Hn. (Horn). It features a treble clef and a key signature of one flat. The staff contains notes with various dynamics: *ppp* and *mp*. There are also handwritten annotations including a circled "2" and a "b." with a dot.

Hp.

Musical staff for Hp. (Harp). It features a grand staff with both treble and bass clefs and a key signature of one flat. The staff contains several notes and rests. Dynamics include *mp* and *ppp*. There are handwritten annotations including a circled "2" and "u.v.".

Pno.

Musical staff for Pno. (Piano). It features a grand staff with both treble and bass clefs and a key signature of one flat. The staff contains several notes and rests. Dynamics include *pp*. There are handwritten annotations including a circled "2" and "u.v.".

pp