



Cicadas

for string quartet and vibraphone

Kai Kubota-Enright
2021

頓て死ぬけしきは見えず蟬の聲

松尾 芭蕉

No sign of its approaching death in the call of the cicada
Bashō Matsuo

INSTRUMENTATION

Vibraphone
Violin I
Violin II
Viola
Violoncello

DURATION

Approximately ten minutes

PERFORMANCE NOTES



Indicates an indeterminate pause



Thick caesura also implies an abrupt stop

The performers are encouraged to listen to the cicada calls of the indicated species and experiment to better imitate their sound.

STRINGS



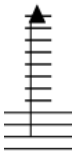
Muting sign - rest fingers or hands on strings to mute.



Unmute



Circular bowing




Upwards arrow indicates highest possible pitch on instrument




Bow tailpiece





Knock on body of instrument


 Half harmonic stop - lightly touch the indicated pitch as if to play a harmonic, resulting in a veiled immaterial white noise sound, with little if any pitch. May also be indicated via text.

 Scratch tone

VIBRAPHONE

 Mute indicated note

 Dead stroke

 To be played with rasping stick

Prepared vibraphone:

Aluminum foil - place aluminum foil over or under the bars to create a buzzing effect.

Coins: Place coins on indicated notes (using tape if necessary) to create rattling effects.

Experimentation is encouraged.

Peddling and final mallet choice is at the discretion of the percussionist.

蝉

Cicadas

Kai Kubota-Enright

熊蟬 / crptotypano facialis

A ♩ = 130

Vibraphone

Violin 1 *sul tasto*

Violin 2

Viola

Violoncello

mp

mp

p

gliss.

ord.

5

Vib.

Vln 1

Vln 2

Vla

Vc.

tremolo with distinct attacks
with aluminum foil
motor on

ppp

gliss.

gliss.

gliss.

gliss.

mp

9

Vib. *mp* *ppp* 3

Vln 1 *p* gliss.

Vln 2 *p* gliss.

Vla *p* gliss.

Vc. gliss. *pp*

12

Vib.

Vln 1 gliss. sul pont. legato

Vln 2 gliss. sul pont. legato 3

Vla gliss.

Vc. gliss.

B

14

Vib.

Vln 1

Vln 2

Vla

Vc.

mp

mf

pp

pp

sul pont.
legato

5

ord.

vib.

mp

mf

16

Vib.

Vln 1

Vln 2

Vla

Vc.

mp

ord.

ord.

ord.

jeté gliss.

jeté gliss.

18 **C** motor off arco

Vib. *mf* *mf*

Vln 1 *ppp* jeté gliss. half-harmonic stop col legno battuto

Vln 2 *ppp* half-harmonic stop col legno battuto

Vla *ppp* harmonic gliss. ad lib. gliss. gliss. col legno battuto

Vc. ord.

22 ♩ ♩ ord. ♩

Vib. Ped. (*p*) *mf* *mf*

Vln 1 *mp* jeté gliss. *mf* sim. gliss.

Vln 2 *mp* jeté gliss. *mf* gliss.

Vla *mp* gliss.

Vc. no bow pressure (*p*) *mf*

25

Vib.

Vln 1

Vln 2

Vla

Vc.

mf

mf

26

remove aluminum foil

Memory I

Vib.

Vln 1

Vln 2

Vla

Vc.

mp

ppp sub.

ppp sub.

ppp sub.

ppp sub.

jeté

E

ニニイ蟬 / *Platypleura kaempferi*

with subdued joy ♩ = 65

32

Vib.

Vln 1

Vln 2

Vla

Vc.

pp

pizz.

p

legato

gliss.

gliss.

gliss.

legato

40

Vib.

Vln 1

Vln 2

Vla

Vc.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

p

legato arco

p

legato

p

46 motor on arco

Vib.

Vln 1

Vln 2

Vla

Vc.

p

Detailed description of the musical score for measures 46-50: This system contains five staves. The Vib. staff (top) has a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by five measures of sustained notes with a 'motor on arco' instruction above the first measure and a dynamic marking '*p*' below the fifth measure. The Vln 1 staff has a treble clef and a key signature of one sharp. It contains five measures of glissando markings ('gliss.') over a series of notes, with a dynamic marking '*p*' below the first measure. The Vln 2 staff has a treble clef and a key signature of one sharp. It contains five measures of glissando markings ('gliss.') over a series of notes, with a dynamic marking '*p*' below the first measure. The Vla staff has a treble clef and a key signature of one sharp. It contains five measures of glissando markings ('gliss.') over a series of notes, with a dynamic marking '*p*' below the first measure. The Vc. staff has a bass clef and a key signature of one sharp. It contains five measures of glissando markings ('gliss.') over a series of notes, with a dynamic marking '*p*' below the first measure. The string parts include various rhythmic patterns: Vln 1 and Vln 2 have quarter notes; Vla has eighth notes in groups of three (triplets); Vc. has eighth notes in groups of five (quintuplets).

51

Vib.

Vln 1

Vln 2

Vla

Vc.

Detailed description of the musical score for measures 51-55: This system contains five staves. The Vib. staff (top) has a treble clef and a key signature of one sharp. It begins with a measure rest, followed by five measures of sustained notes. The Vln 1 staff has a treble clef and a key signature of one sharp. It contains five measures of glissando markings ('gliss.') over a series of notes. The Vln 2 staff has a treble clef and a key signature of one sharp. It contains five measures of glissando markings ('gliss.') over a series of notes. The Vla staff has a treble clef and a key signature of one sharp. It contains five measures of glissando markings ('gliss.') over a series of notes. The Vc. staff has a bass clef and a key signature of one sharp. It contains five measures of glissando markings ('gliss.') over a series of notes. The string parts continue with various rhythmic patterns: Vln 1 and Vln 2 have quarter notes; Vla has eighth notes in groups of three (triplets); Vc. has eighth notes in groups of five (quintuplets).

56

Vib.

Vln 1

Vln 2

Vla

Vc.

gliss. # gliss. gliss. b gliss. gliss. # gliss. gliss. b ord.

gliss. gliss. # gliss. b gliss. gliss. # gliss. b ord.

3 3 3 3 3 3 3 3 ord.

gliss. b gliss. gliss. # ord.

5 5 5 5 ord.

F

62

Vib.

mp

Vln 1

Vln 2

Vla

Vc.

mp

3 5 3 5

gliss. # gliss. gliss. # gliss. gliss. # gliss. # gliss. gliss. gliss. gliss. gliss.

gliss. gliss. gliss. gliss. gliss. gliss. gliss.

3 3 3 3 3 3 3 3

gliss. gliss. gliss. gliss. gliss. gliss.

5 5 5 5 5 5

H つくつく法師/Meimuna opalifera

♩ = 135
ord.
with coin

80

Vib. *mp*

Vln 1 *mf* ord. gliss.

Vln 2 *mf* ord. gliss.

Vla *mp*

Vc. *mp* sul pont.

83

Vib.

Vln 1 gliss.

Vln 2 gliss.

Vla

Vc.

86

Vib.

Vln 1

Vln 2

Vla

Vc.

mf

ord.

mf

Detailed description of the musical score for measures 86-88: The score is for a string quartet and vibraphone. The vibraphone part (Vib.) consists of three measures of sustained notes. The first violin (Vln 1) and second violin (Vln 2) parts feature a rhythmic pattern of eighth notes with glissando markings. The viola (Vla) part has a dynamic marking of *mf* and a melodic line. The violoncello (Vc.) part has a dynamic marking of *mf* and an *ord.* marking. A large *mf* dynamic marking is placed below the Vln 1 and Vln 2 staves.

89

Vib.

Vln 1

Vln 2

Vla

Vc.

Detailed description of the musical score for measures 89-91: The score continues from the previous page. The vibraphone part (Vib.) consists of three measures of sustained notes. The first violin (Vln 1) and second violin (Vln 2) parts feature a rhythmic pattern of eighth notes with glissando markings. The viola (Vla) and violoncello (Vc.) parts have melodic lines.

92

Vib. *mf*

Vln 1 *gliss.*

Vln 2 *gliss.*

Vla

Vc. *gliss.*

95

Vib. *f*

Vln 1 *sul pont.* *mf*

Vln 2 *

Vla *

Vc. *gliss.* *

*repeat, freely in tempo, gliding between sul pont. and sul tasto ad lib. for strings. Synchronization and regularity is not expected or desired.

101

Vib.

Vln 1

Vln 2

Vla

Vc.

ord.

mf *espressivo*

*

3

J

111 motor off

Memory II

yarn mallet

Vib.

Vln 1

Vln 2

Vla

Vc.

mp

senza vib. half-harmonic stop

ord.

3

pp

mp

pp

mp

pp

mp

118 $\text{♩} = 65$

Vib. *p*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc.

K 125 ミンミン蝉/Hyalessa maculaticollis

Vib. *mp* *mf* motor on with coin

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *mf* *espress.* legato *gliss.*

129 with aluminum foil

Vib. *mf* *tr*

Vln 1 *pp* *(mf)* *gliss.*

Vln 2 *pp* *(mf)* *gliss.*

Vla *pp* *(mf)* *gliss.*

Vc. *f* *mf* *f* *mf* *f* *tr*

133

Vib. *tr* *3* *arco* *pp*

Vln 1 *gliss.* *mf* *(f)*

Vln 2 *gliss.* *mf* *(f)*

Vla *gliss.* *mf* *(f)*

Vc. *tr* *3* *3* *mf* *(f)*

L

138

Vib.

Vln 1

Vln 2

Vla

Vc.

legato

mf *f* *mf*

p *mf*

gliss.

legato

mf *f* *mf*

gliss.

legato

mf

140

Vib.

Vln 1

Vln 2

Vla

Vc.

p

mf *f* *p*

p *mf* *f*

f *p* *mf*

legato

mf *f* *p*

142

Vib.

Vln 1

Vln 2

Vla

Vc.

mf *f* *pp*

p *mf* *f*

f *pp*

mf *f* *pp*

144

M Memory III

remove coins

motor off

soft mallet ord.

Vib.

Vln 1

Vln 2

Vla

Vc.

< f *ppp*

fff *p*

p *f* *p*

fff *p* *legato*

fff

149

Vib.

Vln 1

Vln 2

Vla

Vc.

p \leftarrow *mp* \rightarrow *p*

sim.

154

Vib.

cresc. poco a poco

Vln 1

cresc. poco a poco

mf espressivo

Vln 2

cresc. poco a poco

mf

Vla

cresc. poco a poco

mf

Vc.

cresc. poco a poco

mf

N

日暮/Tanna japonensis

158

Vib. *mf* <

Vln 1 *f* < *mf* *espressivo*

Vln 2 *f* <

Vla *f* <

Vc. *f* <

163

Vib. arco *p*

Vln 1 *sim.*

Vln 2 *p*

Vla *p*

Vc. *p*

170

Vib. with aluminum foil

Vln 1 gliss. gliss.

Vln 2 *f* *p* sub.

Vla *f* *mp* sub.

Vc. *f* *p* sub.

176

Vib.

Vln 1 *mf* *espressivo* gliss. gliss.

Vln 2 *mp* *espressivo* gliss. gliss.

Vla

Vc.

179

Vib.

Vln 1

Vln 2

Vla

Vc.

mf

gliss.

(mf espressivo)

mp espressivo

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

harmonic gliss

mp

182

Vib.

Vln 1

Vln 2

Vla

Vc.

soft mallet

gliss.

gliss.

184

P

Vib. *mf*

Vln 1 *gliss.*

Vln 2 *f*

Vla *f*

Vc. *f*

185

Vib.

Vln 1 *f*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

187 Q

Vib.

Vln 1 *sul tasto* *p*

Vln 2 *sul tasto* *p*

Vla *sul tasto* *p*

Vc. *sul tasto*

192 *arco* *p* *remove aluminum foil*

Vib. *arco* *p* *remove aluminum foil*

Vln 1

Vln 2 *gliss.*

Vla *gliss.*

Vc. *gliss.* *p*

R

THEME

ord.
soft mallet

198

Vib. *p* *mf* *p*

Vln 1 *p* *mf* *p* *port.*

Vln 2 *p* *mf* *p*

Vla *p* *mf* *p*

Vc. *p* *mf* *p*